

Aum

**SIVA LINGA, DECODED
AS THE THEORY OF ALL**

Dr. R Lambotharan MD
Saiva Siddhanta Peedam, Canada
www.knowingourroots.com



கற்பனை கடந்த சோதி கருணையே உருவ மாகி
அற்புதக் கோல நீடி அருமறைச் சிரத்தின் மேலாஞ்
சிற்பர வியோம மாகுந் திருச் சிற்றம் பலத்துள் நின்று
பொற்புடன் நடஞ் செய்கின்ற பூங்கழல் போற்றி போற்றி

*karṇanai kaṭanta cōti karuṇaiyē yuruva māki
arputak kōla nīḍi aruṁṁṁai cirattiṁ mēlāñ
cirpara viyōma mākun tiruccirram palattuḷ niṅru
porpuṭaṅ naṭaṅcey kiṅra pūṅkalal pōrri pōrri*

*Resplendent beyond imagination! The true embodiment of compassion!
Bringing miraculous fortune to every soul! Illuminating the highest Truth of the Scriptures! He
dwells in the Hall of our Heart -Chidambaram, Dancing majestically with His Lotus Feet; Upon
which we focus our minds in solemn surrender.*

- Periya purāNam, the 12th Thiru muRai

The ancient sayings of "சக்தி இல்லாமல் சிவம் இயங்காது - *Sivam is non-operational without Sakthi*" and " சிவனே என்று சும்மா இரு - *Do nothing like Siva*" have a mystic meaning and truth within them. *Sivam* and *Sakthi* are the two aspects or expressions of the one and the same God in Saiva Religion. *Siva* and *Sakthi* are inseparable. *Sivam* is the potential; *Sakthi* is the kinetic; *Sivam* is the Supreme Intelligence *jnana*, the wisdom; *Sakthi* is the Supreme Love, the Grace called *aruL*. This is the explication of the androgynous - *Arttha naareswara* - the half male half female form of God in *Saivam*.

ஒன்றவன் தானே இரண்டவன் இன்னருள்
onṛavan rāṇē iraṅṅavan iṅṅaruḷ
He is One; with (His) grace two

- Thiru Manthiram, the 10th ThirumuRai, Song-01

தன்னிலைமை மன்னுயிர்கள் சாரத் தரும்சத்தி
பின்னமிலான் எங்கள் பிரான்

taṇṇilaimai maṇuyirkaḷ cārat tarumcatti

piṇṇamilāṇ eṅkaḷ pirāṇ

Our Lord is inseparable from Sakthi Who bestows Siva hood for the souls

- MeikaNda Sāstra, Thiruvārudpayan - 02

Genesis Decoded as Siva Linga :

Emergence of the existing dual aspects of the Being is the beginning of the universe. The current cosmology says this in reverse as there is no existence of duality before the cataclysmic explosion of the Big Bang, the beginning of the universe. This union of *Sivam* and *Sakthi* as the cause of the all causes, and the origin of the cosmos and life is seen as **Siva Lingam**. This is symbolic but a real representation of the Being. This is the form of the formless in between form and formless. This is the first form we can perceive, comprehend and visualize from the formless Being.

Motions Decoded as Siva Linga:

The motion of any particle in this universe is either circular or vertical. All other movements are either part of or a combination of these two and there are no other movement possible. The circular base of **Siva Lingam** is called *avudaiyaar* which represents *Sakthi*. The vertical pillar of **Siva Lingam** penetrating this circular base is called *Lingam* which represents *Sivam*. This combined unitary form of the *Sivam* and *Sakthi* in union is depicted as **Siva Lingam**. These are the dual aspects of the Being in union. This is the force of the genesis. This is the force of the sustenance of the universe. This is the force of sexuality and procreation of all living beings. This is the cause of the all causes.

சிவம்சத்தி தன்னை ஈன்றும் சத்திதான் சிவத்தை ஈன்றும்
உவந்து இரு வரும்பு ணர்ந்துஇங்கு உலகுஉயி ரெல்லாம் ஈன்றும்
பவன்பிர மசாரி யாகும் பான்மொழி கன்னி யாகும்
தவந்தரு ஞானத் தோர்க்குஇத் தன்மைதான் தெரியும் அன்றே

civamcatti taṇṇai ṭṇrum cattitāṇ civattai ṭṇrum
uvantiru varumpu ṇarntiṅ kulakuyi rellā mṭṇrum
pavaṇpirama cāri yākum pāṇmoli kaṇṇi yākum
tavantaru ṇāṇat tōrkkit taṇṇaitāṇ teriyumaṇṇē

Sivam gives birth to Sakthi

Sakthi gives birth to Sivam

Both in happy copulatory union

Gives birth to all universe and life

Still Sivan is Bachelor

Sakthi is virgin

The ones with the divine wisdom only

Able to envision this.

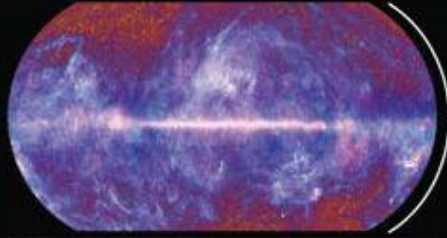
- MeikaNda Sāstra, Siva Jnāna Siddhiyār -167

Current Cosmology in Siva Lingam:

The current cosmology explanations of Big Bang and Big crunch as the origin and the end of the universe is seen as the Black Hole depicted as circular surrounding and the black hole within. This is the **Siva Linga** of *Saivam* as the origin, end and the operational cause of the universe. *Thiru Manthiram* says this as the *ANda Linga* means Cosmic Linga.

New light on birth of the universe

Observations of Cosmic Microwave Background (CMB) radiation – the afterglow of the Big Bang itself – reveal that the newborn universe inflated a trillion trillion trillion times within the blink of an eye. The European Space Agency's Planck space telescope also shows there is less of the perplexing dark energy and more dark matter in the universe than previously known



Oldest light: Universe is about 80 million years older than previously thought

Structure of the universe

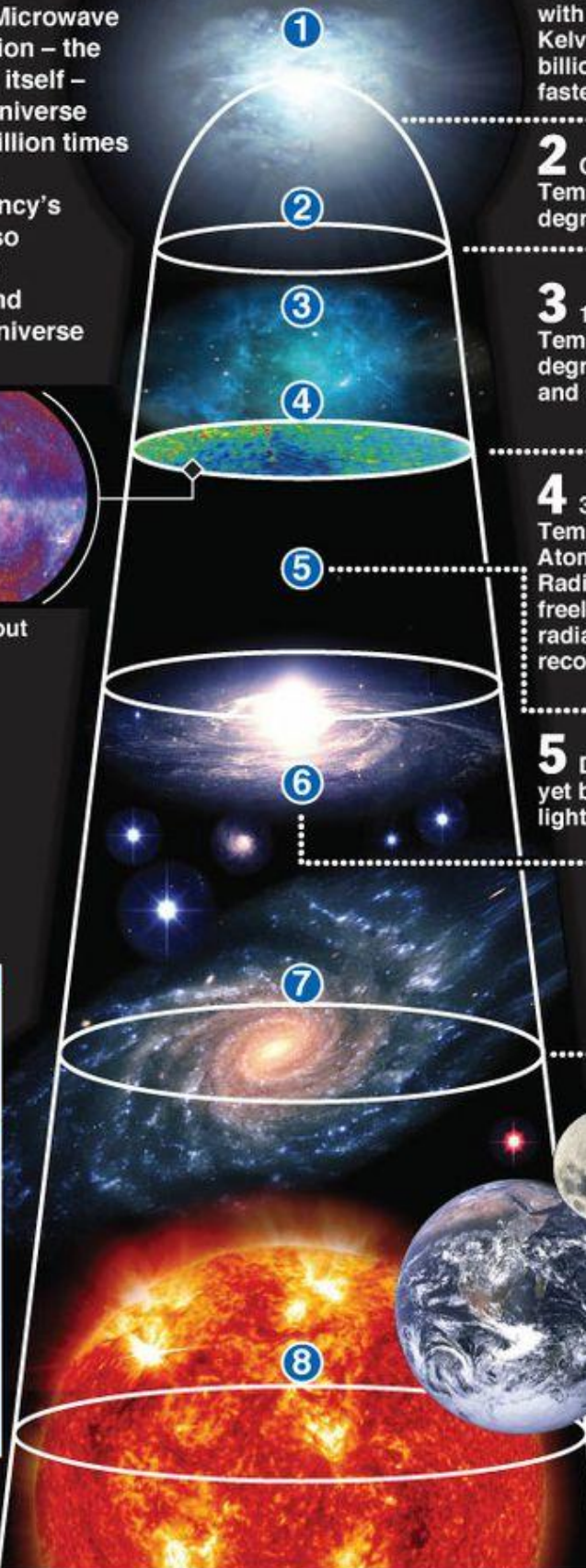
Before Planck mission	After Planck mission
4.5%	4.9%
22.7%	26.8%
72.8%	68.3%

Ordinary matter

Dark matter	Dark matter
22.7%	26.8%
Dark energy	Dark energy
72.8%	68.3%

Pictures: European Space Agency, NASA, AFP/Getty Images

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1 Big Bang: In a searing fireball with temperature of 10^{32} degrees Kelvin, or 100,000 billion billion degrees, universe expands faster than speed of light

2 One second later: Temperature falls to 10 billion degrees. Atomic nuclei form

3 100 seconds later: Temperature falls to 1 billion degrees. Fundamental particles and radiation are linked together

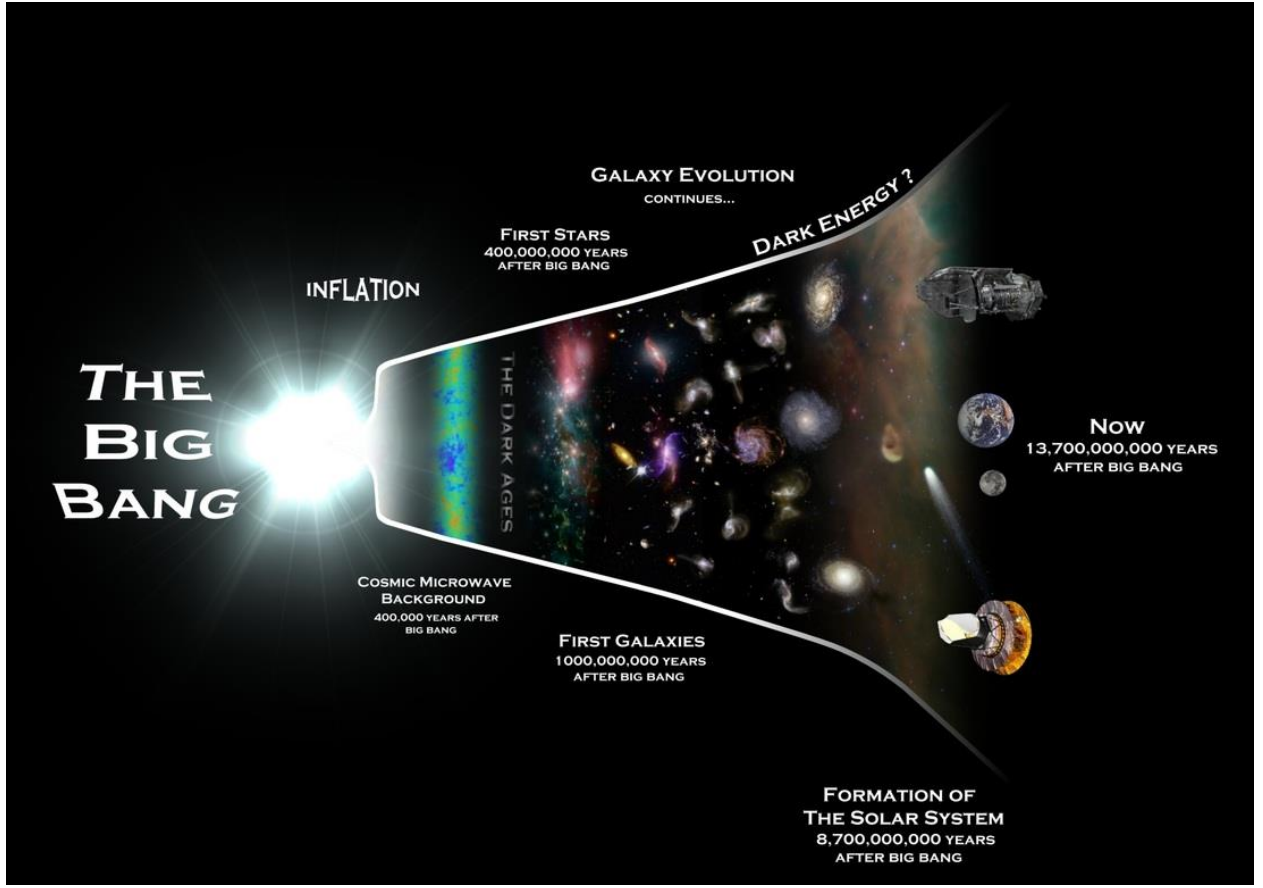
4 380,000 years after Big Bang: Temperature falls to 3,000 degrees. Atoms of hydrogen formed. Radiation and matter travel freely for first time – CMB radiation is released, preserving record back to this time

5 Dark Ages: Stars have not yet been born – there is no other light except CMB afterglow

6 200 million years after Big Bang: First stars and galaxies form

7 Nine billion years after Big Bang: Our Sun is formed from collapse of cloud of gas and dust in the Milky Way galaxy. 500 million years later Earth is formed from leftovers

8 Today: 13.82 billion years after Big Bang



NASA pictures of the origin of the universe - Big Bang

End of the World as Siva Lingam:

At the moment of the **final dissolution** - மகா சங்காரம் - of the whole universe, the dual aspects cease, *Sakthi* converges to the *Sivam* as the single entity. The current cosmology says this as the **point of singularity**. This is represented as the inner most centre dot within the triangle of Sri Chakra. This centre dot represents the *linga*, the pillar and the triangle represent *avudaiyar*, the circular base of **Siva Lingam**. Before the next cycle of creation, begins the re-emergence of the dual aspects of the Being as *Sivam* and *Sakthi*. Until that time is the resting period for the souls. This is the unique function of **obscuration** as one of the five cosmic functions of the God outlined in *Saivam*.

இறுதியாங் காலந் தன்னில் ஒருவனே இருவ ருந்தம்
உறுதியின் நின்றா ரென்னின் இறுதிதான் உண்டாகாதாம்
அறுதியில் அரனே எல்லாம் அழித்தலால் அவனால் இன்னும்
பெறதும்நாம் ஆக்க நோக்கம் பேரதி கரணத்தாலே

irutiyaṁ kālan taṇṇil oruvaṇē iruva runtam
urutiyaṇṇi niṇṇrā reṇṇiṇṇi irutiṭā nuṇṇā kātām
aṇṇutiyaṇṇi araṇē yellām aṇṇittalāl avaṇā liṇṇum
perutunām ākkam nōkkam pēraṇṇi karaṇat tālē

*At the moment of the final dissolution of the universe there is only One
If both of them are firm in their existence, then there wouldn't be an End,
At last everything is Haran, as He is everlasting after dissolving all;
We get everything back with His great operations (of creation, sustenance, dissolution,
obscuration and Bestowing grace).*

- **MeikaNda Sāstra, Siva Jnāna Siddhiyār Song -55**

Some other Dimensions of Siva Lingam:

There are even more subtle perceptions and explanations of **Siva Linga** are there in *Thiru Manthiram*. The body, soul, intelligence, mantra, temple, sacrificial alter, graphic *yantra* inscription, deity and the devotees are all different aspects and expressions of **Siva Lingam** giving different metaphysical meanings.

இலிங்க நற்பீடம் இசையும் ஓங்காரம்
இலிங்க நற்கண்ட நிறையு மகாரம்
இலிங்கத்துள் வட்ட நிறையும் உகாரம்
இலிங்க மகாரம் நிறைவிந்து நாதமே.

*iliṅkanar pīṭam icaiyumōṅ kāramāy
iliṅkanar kaṇṭam nīraiyum makāram
iliṅkattuḷ vaṭṭam iraiyum ukāram
iliṅkam akāram nīraivintu nātamē*

*The Linga`s Holy Pedestal is the humming Omkara (Aum)
The Linga`s Centre part is filled with Akara (A)
The Linga`s inner round is with Ukara replete (U)
Linga is Bindu-Nada, Makaram (M) pervaded.*

- **Thiru Manthiram, the 10th ThirumuRai, song 1752**

மானுட ராக்கை வடிவு சிவலிங்கம்
மானுட ராக்கை வடிவு சிதம்பரம்
மானுட ராக்கை வடிவு சதாசிவம்
மானுட ராக்கை வடிவு திருக்கூத்தே.

*māṇuṭar ākkai vaṭivu civaliṅkam
māṇuṭar ākkai vaṭivu citamparam
māṇuṭar ākkai vaṭivu catācivam
māṇuṭar ākkai vaṭivu tirukkūttē*

*The human body is the form of Siva Lingam;
The human body is the form of Cidhamparam;
The human body is the form of Sathasiva and*

The human body is the form of divine dance.

- Thiru Manthiram, the 10th ThirumuRai, song 1726

தூய விமானமும் தூலம தாகுமால்
ஆய சதாசிவம் ஆகும்நற் சூக்குமம்
பாய பலிபீடம் பத்திர லிங்கமாம்
ஆய அரன்நிலை ஆய்ந்துகொள் வார்கட்கே.

*tūya vimāṇamum tūlama tākumāl
āya catācivam ākumnaṛ cūkkumam
pāya palipīṭam pattira liṅkamām
āya araṇṇilai āyntukoḷ vārkaṭkē*

*The Temple tower is the gross form of Siva Lingam;
The enshrined deity is the subtle form of Siva Lingam;
The sacrificial alter is the form of Bhadra Linga and
Thus it is for those who seeks Siva's states.*

- Thiru Manthiram, the 10th ThirumuRai, song 1718

Sri Chakra is Siva Lingam:

śaivānāmapi śāktānām cakrāṇām ca parasparam // 15 //
avinābhāvasambandhaṃ yo jānāti sa cakravat /
trikoṇarūpiṇi śaktirbindurūpapaṛaḥ śivaḥ // 16 //

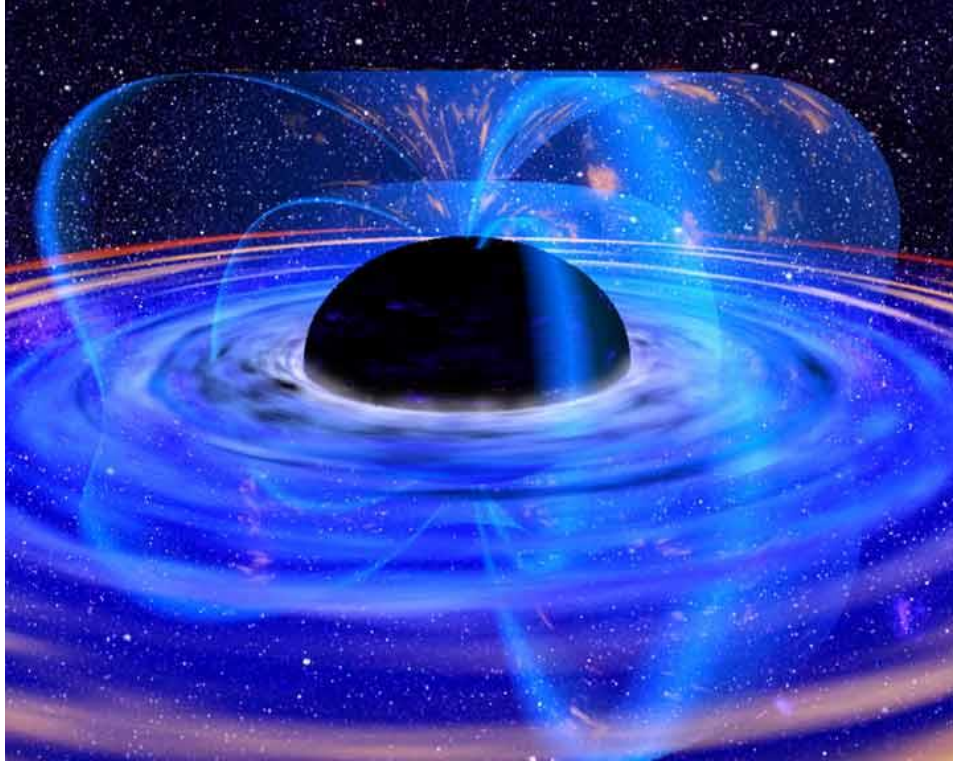
avinābhāvasambandhaṃ tasmādvindutrikoṇayoḥ /
evaṃ vibhāgamajñātvā śrīcakraṃ yaḥ samarcayet // 17 //
na tatphalamavāpnoti lalitāmbā na tuṣyati /

*Mutual understanding relationship between Saiva and Sakta worships in Sri Cakra
Sakthi is in the form of triangle; Siva is in the form of the dot in the centre;
They are in inseparable union with each other here.*

*Whoever worships sricakra without knowing the nature of this
Neither attains the benefit of the worship nor pleases the Devi*

- Srīlalitā trīsatī uttarapīṭhikā 15 -17





NASA pictures of the end of the universe as Big Crunch in Black Hole

Sexuality Decoded as Siva Linga:

Saiva Siddhanta recognizes 36 entities called *tattvas*. *Aatma tattvas* are 24 entities from the perceptible five elements from earth to the subtlest psychic faculties of mind, intellect, conscious and the principle of individuation *ahangar*, recognized by all branches of Hinduism. *Vidya tattvas* recognized in *Saiva Siddhanta* are seven in number from the time to the allocated individual portion of *maya*. Then the most subtle entities of *siva tattvas* recognized in *Saiva Siddhanta* are five in number from *suddha vidya* to the topmost subtle *bindhu* and *natham*.

ஆகின்ற தொண்ணூறோடு ஆறும் பொதுஎன்பர்
 ஆகின்ற ஆறாறு அருஞ்சைவர் தத்துவம்
 ஆகின்ற நாலேழ் வேதாந்தி வயிணவர்க்கு
 ஆகின்ற நாலாபறை ஐஐந்துமாயா வாதிக்கே

ākinra tonṇūrrō ṭārum potuenpar
ākinra ārā(ru) aruñcaivar tattuvam
ākinra nālēlvē tāntikku vaiṇavark(ku)
ākinra nālā(ru)ai yaintumāyā vātikkē

*Tattvas six and ninety are the over-all;
Out of them, six and thirty are the Tattvas for Saivas;
Eight and twenty for Vedantins;
Four and twenty for Vaishnavas;
Five and twenty for Maayavadins.,*

- Thirumanthiram, the 10th ThirumuRai, song 2179

The Being and the soul(s) exist beyond these thirty-six *tattvas* (தத்துவாதீதம்). The masculinity within us is the expression of the masculine aspect of the Being as *Sivam* using *natham* as its base, which is one of the top two most subtle entities among the five above mentioned *siva tattvas*. Similarly, the femininity within us is the expression of the feminine aspect of the Being as *Sakthi* using *bindhu* as its base, which is also one of the top two most subtle entities among the five above mentioned *siva tattvas*.

Every one of us have both masculine and feminine forces operating within us irrespective of our genetic, somatic, psychological and behavioral expressions of our sexuality. There is femininity in masculinity and masculinity in femininity. This is applicable to all living creatures including us, humans.

Gender Identity Decoded as Siva Linga:

In general, masculinity is dominant in males; femininity is dominant in females. If not, we come across with gays, lesbians and transgenders etc. Each and every one is seeking for the harmonization of these inner feminine and masculine forces by their sexual interactions and unions outside. This is applicable to ALL living beings from the very tiny, minute, primitive microbes to the most complex living organisms like humans. Only exception is the God, as He/ She is the eternally androgynous, ever perfect harmonized feminine and masculine principles together in union. This is depicted as –*Arttha- naareeswara* – half male half female form. Symbolic expression of the same is **Siva Lingam**.

தென்பால் உகந்தாடுந் தில்லைச் சிற்றம்பலவன்
பெண்பால் உகந்தான் பெரும்பித்தன் காண் ஏடி
பெண்பால் உகந்திலன் ஏற் பேதாய் இரு நிலத்தோர்
விண்பால் இயோகெய்தி வீடுவர் காண் சாழலோ

*teṅpā lukantāṭun tillaicciṛ rampalavaṅ
peṅpā lukantāṅ perumpittaṅ kāṇēṭi
peṅpā lukantilaṅēṛ pētāy irunilattōr
viṅpā liyōkeyti vīṭuvarkāṅ cālalō*

*Oh friend, the Lord of Chittampalm at Thillai, Who
dances facing south, Happily concorporates with a female.
Lo great His craziness!
Well, were He not happily concorporated with a female,*

*The dwellers of this wide earth
All will take to the path of Yoga, to gain Heaven,
You unintelligent one, then the whole world will stump and fail,
for sure, Chaazhalo!*

- Thiru Vāsakam by Saint MāNikka Vāsakar

We come closer to this realization through millions and millions of interactions through millions and millions of different births. At last, with our final union with the Being, these dual forces within us come to the ultimate equilibrium of perfect harmonization. Until that time, we are in these interactions; we are in need of these interactions; we can even say that we are for these interactions in our life. The same divine working module of sexuality is here in us as *Lingam* or phallus of males and *Yoni* or vagina in females similar to the *lingam* and *Avudaiyar* of *Siva Lingam*. "அண்டத்தில் உள்ளதுதான் பிண்டத்திலும் - *What is there in the universe is represented in our body too*".

வைசிஷ்ட்யே யோனி பீடாயித முராரிபுச்லிஷ்ட பாவேன சம்போ:
ஸஸ்த்ரீ கார்த்த ப்ரதீகாயித ஹரிவபுஷா ஆலிங்க தத்வேன யத்வா/
அப்ராதான்யாத் விசிஷ்டாத்வய ஸமதிகமே தானவானா மராதே:
சம்போருத்க்ருஷ்ட பாவாதபி ச பசுபதி: ஸர்வதேவ ப்ரக்ருஷ்ட://

*vaiśiṣṭye yonipīṭhāyita muraripuśliṣṭa bhāvena śambhoḥ
sastrī kārta pratīkāyita harivapuṣā ālinga tatvena yatvā
aprādhānyāt viśiṣṭādvaya samadhigame dānavānāmarrādeḥ
śambhoḥ utkrṣṭa bhāvādapi sa paśupathiḥ sarvadeva prakṣṭaḥ*

As Siva the Supreme (whose phallus) befits the yoni of *VishNu*;
As *VishNu* in submission, took his female form (*Mohini*) to embrace Him;
It is understood obviously that
Siva the Lord of all the souls as *Pasupathi* is the Supreme among all the gods.

- Suloka panchakam by Harathattha SivAchArya, song 5.

"This universe of mobile and immobile creatures is pervaded by the dual polarity in all. Every being with the mark of the masculinity should be known to be of **Siva**; while every being with the mark of the femininity should be known to be of **Uma**".

- Mahabharat, Anuca Parva.

Conjugal Love Decoded as Siva Linga:

This universal cosmic androgynaec reality of the Being is a unique perception as described in the *Thevaaram* songs of *St. Thirunavukkarasar* as "கண்டறி யாதன கண்டேன் – *I saw that which I have never seen before*" and follows as,
காதல் மடப்பிடி யோடும் களிறு வருவன கண்டேன்
Saw the pair of elephants together in love coming;

கோழிபெடை யொடும் கூடிக் குளிர்ந்து வருவன கண்டேன்
Saw the pair of cockerel and hen in cooling love coming;
 வரிக்குயில் பேடையொடு ஆடி வைகி வருவன கண்டேன்
Saw the pair of cocks dancing together in love coming;
 சிறையிளம் பேடையொடு ஆடிச் சேவல் வருவன கண்டேன்
Saw the pair of birds dancing together in love coming;
 பேடை மயிலொடும் கூடிப் பிணைந்து வருவன கண்டேன்
Saw the pair of peafowl united in love coming;
 வண்ணப் பகன்றிலொடு ஆடி வைகி வருவன கண்டேன்
Saw the pair of colourful Ibis birds dancing together in love coming;
 இடுகுரல் அன்னதோர் ஏனம் இசைந்து வருவன கண்டேன்
Saw the pairs of boars with thunderous voice embracing together in love coming;
 கருங்கலை பேடையொடு ஆடிக் கலந்து வருவன கண்டேன்
Saw the pair of deer dancing together in love coming;
 நற்றுணைப் பேடையொடு ஆடி நாரை வருவன கண்டேன்
Saw the pair of egrets dancing and together in love coming;
 பைங்கிளி பேடையொடு ஆடிப் பறந்து வருவன கண்டேன்
Saw the pair of green parrots dancing together in love flying and coming and
 இளமண நாகு தழுவி ஏறு வருவன கண்டேன்
Saw the virile bull embracing the young cow in love coming.

Saiva tradition sees the couples in their conjugal love as *Siva* and *Sakthi* in their conjugal love as the *Siva-Sakthi* union. The guests of any traditional Hindu marriage ceremony see and treats the event as the wedding of the Almighty *Parwathi* and *Parameswara*. All pampers of the wedding ceremony and the temple entrance by the bride groom and the bride with all of their paraphernalia is accepted as an exception in the *Saiva* tradition because of this.

மலையரையன் பொற்பாவை வாள்நுதலாள் பெண்திருவை
 உலகறியத் தீவேட்டான் என்னுமது என்னேட
 உலகறியத் தீவேளா தொழிந்தனனேல் உலகனைத்துங்
 கலைநவின்ற பொருள்களெல்லாங் கலங்கிடுங்காண் சாழலோ

malaiyaraiyaṅ porpāvai vālnutalāḷ pentiruvai
ulakarīyat tīvēḷḷāṅ eṇṇumatu eṇṇēḷ
ulakarīyat tīvēḷā toḷintanaṅēl ulakaṅaittuṅ
kalainaviṅṅra poruḷkaḷellāṅ kalaṅkiṭuṅkāṅ cāḷalō

O friend, before the sacred fire of marriage witnessed by the world,
He married the auric beautiful doll-like daughter of the King of Himalaya range of
mountains

– verily a woman of opulence Par excellence.

What may this mean?

Well, had He not so espoused Her as witnessed by The world,

All the teachings of the Sastras Will stand confounded, Chaazhalo!

- **Thiru Vāsakam by Saint MāNikka Vāsakar**

இணர் எரித் தேவும் தானே, எரி வளர்ப் பவனும் தானே,
உணவு கொள் பவனும் தானே யாகிய ஒருவன், வையம்
புணர்வுறு போகம் மூழ்கப், புருடனும் பெண்ணுமாகி
மணவினை முடித்தான்; அன்னான் புணர்ப்பை யார் மதிக்க வல்லார்?

*iNar erith thēvum thānē, eri vaLarppavanum thānē,
uNavu koLpavanum thānē ākiya oruvan, vaiyam
puNarvuRu pōkam mūzhka, purudanum peNNum āki
maNavinai mudiththān; annān puNarppai yār mathikka vallār?*

*He is the One; Who remains as the sacrificial fire,
the officiate of the sacrifice and consumer in the sacrifice.
He with the intension of immersing the world with conjugal love,
Became as male and female and espoused; Who can judge this conjugation?*

- **ThiruvilaiyAdal purANam**

ஆனந்த வெள்ளத் தழுந்துமொர் ஆருயிர் ஈருருக்கொண்
டானந்த வெள்ளத் திடைத்திளைத் தாலொக்கும் அம்பலஞ்சேர்
ஆனந்த வெள்ளத் தறைகழ லோனருள் பெற்றவரின்
ஆனந்த வெள்ளம்வற் றாதுமுற் றாதிவ் வணிநலமே

*ānanta veḷḷat taḷuntumōr āruyir īrurukkoṇ
ṭānanta veḷḷat tiṭaittilait tālokkum ampalañcēr
ānanta veḷḷat taraikaḷa lōnarul perravarin
ānanta veḷḷamvar rātumur rātiv vaṇinalamē*

*That being unable survive being sunk in the flood of bliss as solo,
Come to concourse in duo,
To revel full in the sea of conjugal bliss;
Such is the felicity of their conjugal delight,
Akin to that of the bliss graced by the Lord with ankleted feet,
Enshrined in Chidambaram;
That flood of bliss knows neither decrease nor end.*

- **Thirukkōvaiyār by Saint MāNikka Vāsakar**

The sacred *Aagamic* texts of *Saivam* laid down the marital life as the must for Temple priests who are worshipping **Siva Lingam**. No celibates or monks can perform the congregational worship - *paraartha pooja* - of the God in the temples for the benefit of the world

Dance of Siva, The Operational Force behind the Inert:

Not only the living beings but also every insentient particle of atoms and subatomic particles are also polarized as dual forces of positive and negative. These are also in constant interactions in striving for the balance of equilibrium of these forces. The same applies for all the insentient energy forms of heat, light, gravity, potential, kinetic and chemical. All of these are also polarized as dual forces. All of these particles and the energy forces are also in constant motion striving for the equilibrium of these dual forces. The same is true for the planets, moons, suns, stars, galaxies, universes, multiverse and cosmos. This rhythmic constant motion in all these is perceived as the **Dance of Siva**. This is the reason for intelligence, there by an order of the inert in the nature. There are more subtle perceptions, expressions, and explanations of the **Dance of Siva** at different planes and dimensions found in *Saiva* scriptures.

This gross dance of **Siva** as operational core of the inert cosmos and atoms is acknowledged by scientists as such, we see the ten feet tall statue of **Lord Nadarāj** at the Centre for Nuclear Research in Europe (CERN) in Switzerland. This is the dance perceived, visualized and expressed by physicist **Fritjof Capra** in 1975 as follows:

“I had a beautiful experience which set on a road that has led to the writing of this book. I was sitting by the ocean one late summer afternoon watching the waves rolling in and feeling the rhythm of my breathing when I suddenly became aware of my whole environment as being engaged in a gigantic cosmic dance. Being a physicist, I knew that the sands, rocks, water and air around me were made of vibrating molecules and atoms and that these consisted of particles which interacted with one another by creating and destroying other particles. I knew also that the earth’s atmosphere was continually bombarded by showers of particles of cosmic rays of high energy undergoing multiple collisions as they penetrated the air. All this was familiar to me from my research in high energy physics, but until that moment I had only experienced it through graphs, diagrams and mathematical theories. As I sat on that beach my former experience came to my life. I saw cascades of energy coming from outer space, in which particles were created and destroyed, in rhythmic pulses. I saw the atoms and the elements and those in my body participating in this cosmic dance of energy. I felt this rhythm and I heard its sound and I knew at that moment that this was the **Dance of Siva**, the Lord of dancers, worshiped by the Hindus” – **Fritjof Capra** in his “**Tao of Physics**.”

This is the truth expressed in the award - winning " **Cosmos : A Personal Voyage**", the most widely watched 13 part television series in the history of American Public television, co-written and narrated by the **Carl Sagan**, Cosmologist in 1980, reached to the audience of at least 500 million across 60 different countries. **Carl Sagan** explained this Cosmic truth as follows:

" The Hindu Religion is the only one of the world's great faiths dedicated to the idea that the Cosmos itself undergoes an immense, indeed an infinite number of deaths and rebirths. It is the only religion in which the Time Scales correspond, no doubt by accident, to those of

modern scientific Cosmology. It's cycles run from our ordinary day and night to a day and night of Brahma, 86.4 billion years long, longer than the age of Earth or the Sun. And there much are longer time scales still" - **Carl Sagan** in his book "**Cosmos**"

சத்தியும் சிவமும் ஆயதன்மை இவ்வுலகம் எல்லாம்
ஒத்து ஒவ்வாஆணும் பெண்ணும்ஆக உணர்குண குணியும்ஆகி
வைத்தனன் அவளால்வந்த ஆக்கம் அவ்வாழ்க்கை எல்லாம்
இத்தையும் அறியார் பீடலிங்கத்தின் இயல்பும் ஓரார்

*cattiyuñ civamu māya tañmaiiv vulaka mellām
ottovvā āṇum peṇṇum uṇarkuṇa kuṇiyu māki
vaittaṇṇ avalāl vanta ākkamiv vāḷkkai yellām
ittaiyum ariyār pīṭa liṅkatti ṇiyalpu mōrār*

*As the dual aspects of the Being is there as Sakthi and Sivam
All in this world have the same dual forces, as per the Being
As positive and negative, as masculinity and femininity
They are together in life and interacting with joy, ALL these are from Siva- Sakthi
Those who don't know this don't know the meaning of Siva Linga.*

- **MeikaNda Sāstra, Siva Jnāna Siddhiyār 89**

Siva Linga is The Theory of All; The Mind of the God:

This is the force of the genesis of the universe. This is the force of the procreation of the all living beings. This is the force of all biological, physical, chemical, psychological, sexual and metaphysical interactions in this world. The *Saiva* tradition sees the **Siva Lingam** as the topmost integrated mystic divine scientific form of ALL - psychology, biology, cosmology, chemistry, physics, and metaphysics etc. etc. of the past, present and the future together.

Thus, Siva Lingam is the expression of the TRUTH in *Saiva* tradition which pervades and transmutes the whole cosmos as the eternal working module within ALL. **This is the 'Mind of the God', the indepth psychodynamics of ALL, unique to the Saivam, but applicable universally, irrespective of time, place, person or circumstances. This is the crown of all sciences and arts of the past, present and future.**

இலிங்கம தாகுவ தியாரும் அறியார்
இலிங்கம தாகுவ தெண்டிசை யெல்லாம்
இலிங்கம தாகுவ தெண்ணெண் கலையும்
இலிங்கம தாக எடுத்த துலகே .

*ilīṅkama tākuva tiyārum ariyār
ilīṅkama tākuva teṇṇicai yellām
ilīṅkama tākuva teṇṇēṇ kalaiyum
ilīṅkama tāka eṭutta tulakē*

*They know not what Linga is
Linga is directions eight
Linga is all sixty-four arts and sciences,
It is as Linga the world emerged.*

-Thirumanthiram, the 10th ThirumuRai, song 1712

This is the mystic working module of the universe as the science of cosmology. This is the mystic working module of the atoms as the science of nuclear physics. This is the mystic working module of the all the beings and their interactions as the science of life. This is the working module of the mystic spirit of the all living beings and their interactions and experiences with other living beings, surrounding nature, energy forces and the universe. This is the eternally pre-existing, pre-programmed working module which is already there within the deepest layer of ALL.

This is the “**Mind of the God**” researched by **Albert Einstein**. This is the “**Theory of All**” still being searched by the scientists. This is the working module in the cosmic space, subatomic space and in the mystic spiritual space within our soul mentioned in Saiva tradition as- *Chittampalam* or *Cidhamparam*. The last one is beyond the scope of the modern science, but all of them are within the perception of the eternal truth of *Saiva Siddhanta* to which we Tamils happened to be the current traditional custodians.

எங்குந் திருமேனி எங்குஞ் சிவசத்தி
எங்குஞ் சிதம்பரம் எங்குந் திருநட்டம்
எங்குஞ் சிவமா யிருத்தலால் எங்கெங்குந்
தங்குஞ் சிவனருட் டன்விளை யாட்டதே

*eṅkum tirumēṇi eṅkum civacatti
eṅkum citamparam eṅkum tirunaṭṭam
eṅkum civamāy iruttalāl eṅkeṅkum
taṅkum civaṇaruḷ taṅvilai yāṭṭatē*

*Everywhere is Holy Form; Everywhere is Siva-Sakthi
Everywhere is Chidambaram; Everywhere is divine dance
As Everywhere Siva is, Everywhere Siva's Grace is,
ALL, ALL HIS DIVINE DANCE.*

- திருமந்திரம் / Thirumanthiram- 2722

Dr. Lambotharan, the founder of Saiva Siddhanta Peedam and its wing Knowing Our Roots, is committed to sharing the wisdom of Saiva Siddhanta, the choicest theology of Tamils. He is doing this by conducting Sunday classes for kids and youth, weekly Satsang meetings, radio talk shows, speeches, writings, regular pilgrimages and field visits. He has written many articles in Tamil and English on this subject. He is carrying this out as directed by his Jnana Guru Chidamparam A. Krishnamurti (Deeksha name - Kunchithapaatha naathan) of Sivakkudil tradition in 2005. He was furnished further by Saiva scholar S. Shanmugavel of Thiruvaavaduthurai Adheenam. It is worth to mention that he is also the grandson of Saiva Siddhanta Viddhagar V. Nagalingam JPUM of Vaddukoddai who presided the Saiva Siddhanta Maha Samajam conference in 1953 in Chennai.

Dr. Lambotharan is also the Founder and former President of the International Medical Health Organization – Canada (IMHO- Canada) www.imhocanada.org , a worldwide charity mostly working among the Tamils in Sri Lanka, and Co-founder of the Toronto Tamil Sangam www.torontotamilsangam.ca . He is also one of the founders and board of directors of the Tamil Community Centre project www.tamilcentre.ca in Toronto. He can be reached on weekly zoom meetings every Saturday 7.30 pm EST Toronto time on the following link. Meeting ID: 984 429 0374; Passcode: satsang.



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