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Lalitha Sahasra Naamam
One thousand names of the supreme mother

with

Saiva Siddhanta Deepam

the English TRANSLATION, transliteration and commentary

In the light of Saiva Siddhanta

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Introduction

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Sri Lalithā Sahasranāma, the compilation of one thousand names, is the marvelous expression of the magnificent concept of the Mother Goddess. Lalithā Sahasranāma unites the different traditions and worships of the mother goddess, pre-historic tribal worships, unconventional folk worships, Vāma or Tantric worships with elaborate rituals involving meat, liquour and sex, as well as conventional Vēdic and Āgamic worships, Kundalini yoga, Saiva, Sāktha, Sri-vidyā, Brahma-vidyā, Vēdanta, Mantra, Yantra, VaishNava, Mahāyāna Buddhist traditions etc.

These one thousand names were instructed by Hayagriva to Sage Agastya in *Brahm**ā**Nda Pur**ā**Na. Brahm**ā**Nda Pur**ā**Na* is one of the eighteen *Mahā PurāNas* revealed by Nanthi, from Lord Shiva Himself, to Sanatkumara - one of the four sages instructed by Him. Sanatkumara instructed these to Vyasa. Vyasa compiled these into eighteen purāNas, documented them and handed them down to Sūtha Rishi. Sūtha Rishi spread these eighteen purāNas to the common public.

The present work offers the one thousand names of Lalitā in English transliteration, rendered as close as possible to the authentic Sanskrit pronunciation. The translation has been approached through the lens of **Śaiva Siddhānta**, the philosophical foundation of the Tamil Śaiva tradition. Accordingly, this English translation with transliteration is titled **Saiva Siddhānta Deepam**.

Several important works served as invaluable aids in preparing this translation:

- The Tamil edition of *Śrī Lalitā Sahasranāma Stotram* with the commentary of "Anna," published by Sri Ramakrishna Math.
- The English translation by Dr. C. Suryanarayana Murthy, published by Bharatiya Vidya Bhavan.
- The great commentary of Bhāskararāya (18th century CE), which remains the authoritative guide to the Sahasranāma. The English translation of his commentary, published by the Adyar Library and Research Centre, was of great assistance.
- Foundational texts of the Śaiva and Śākta Āgamic traditions, the Upaniṣads, *Tirumantiram* (10th *Tirumurai*), *Śiva Jñāna Siddhiyār*, *Śiva Jñāna Bodham*, *Kāṇda Purāṇam*, and others.

The deepest inspiration for this project has been the desire to pass on this light to the next generation. I began this translation during my children's summer holidays in 2017. From the very beginning, the work-in-progress was reviewed, corrected, and refined daily by them. Care was taken to ensure that they could understand the essential meaning of each verse. To aid in correct pronunciation, this translation was paired with the recitations of Lalitā Sahasranāma by Hari Achutarama Shastri and Uma on YouTube. This combination of text and sound made learning accessible and joyful for our children.

The recitation of these thousand names—the supreme treasure of mantras—at home is said to bestow blessings, prosperity, and protection, warding off all evils in life. It is my prayer that this work will serve as both a faithful guide and a spiritual bridge for seekers, families, and future generations.

May the Supreme Mother bless us all.

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Dhyānam

Shukla-Ambara-Dharam VishNum
Shashi-VarNam Chathur-Bhujam |
Prasanna-Vadhanam Dhyaayēt
Sarva-Vighno[a-U]pashaantayē ||

I meditate upon Lord Ganesha
Who is clad in white garment,
Who is all pervading,
Who is as bright coloured as the moon,
Who has a pleasant face,
Having four arms,
Who removes our obstacles.

Sri kaNda parama shiva samārambham
MeikaNda ācharya madhyamām
Ashmath ācharya paryantham
Vandē guru paramparām

Salutations to our Guru lineage
Beginning from Sri kaNda Parama Shiva,
MeikaNdār our foremost,
To my Guru.

Sindhūrāruna vigrahām trinayanām māNikya mouli spurath
Thāra nāyaga sēkarām smitha mukhi māpīna vakshōruhām,
PāNibhayām aLipoorna ratna chashakam rakthōthpalam vibhrathīm,
Soumyām ratna gatastha raktha charaNām, dhyāyēth parāmambikām.

Meditate on that Ambika,
Who has a body of the colour of saffron,
Who has three graceful eyes,
Who has a jeweled crown,
Adorned by the moon,

Who always has a captivating smile,
Who has high and firm breasts,
Who has wine-filled cup made of precious stones,
And reddish flowers in her hands,
Who forever is the ocean of peace,
And who keeps her red holy feet.
On a jeweled platform.

AruNām KaruNā thrangi tākshīm
Dhrtha pāsāngusa-pushpabāNa-chāpām
ANimādhibhi-rāvruthām mayukhaih
Raha mityēva vibhāvayē Bhavānīm

I meditate upon my goddess Bhavāni,
Who has a colour of the rising sun,
Who has eyes which are the waves of mercy,
Who has the bow made of sweet cane,
Arrows made of soft flowers,
And lassoe and ankus in her hands,
And who is surrounded,
By her devotees with powers great,
As the personification of “aham”

Dyāyēth padmāsanasthām vikasitha vadanām
Padma pathrāyāthākshīm
Hēmābhām peethavasthrām karakalitha
Lasat hēma padmām varāngim
Sarvālangāra yukthām sathatham abhayadām
Bhaktha namrām bhavānīm
Srividyām sānthamuthim sakala suranuthām
Sarva sampat pradhātrīm

Meditate I do,
On her who sits on the lotus heart,
On her who has a smiling face,
On her who has wide eyes like the lotus leaf,
On her who glitters like gold,
On her who wears red cloths,
On her who has a golden lotus in her hand,
On her who grants all desires,
On her who is dressed in perfection,
On her who gives protection,
On her who is soft-hearted to her devotees,
On her who is Sri vidya,
On her who is forever peaceful,
On her who is worshipped by gods,

And on her who gives all wealth.

Sakumkumalēpanā –malikachumbi-Kasthūrikām,
Samanda hasithekshaNām sashra chāpa pāsāngusām,
Asesha jana mohinīm AruNa mālya bhūsham bara,
Japā-kusuma-bāsurām japa vidhou smaredh Ambikām.

Meditate on her,
Who applies saffron on her body,
Who applies musk attracted by bees,
Who has a beautiful smile,
Who has with her bows, arrows, a lassoe and an ankus,
Who attracts all souls,
Who wears red garland,
Who wears ornaments great,
And who is of the colour of the red hibiscus,

SAHASRA NAAMA – THE ONE THOUSAND NAMES

1	**Srī māthā**	***Supreme Mother; Mother who removes all of our sorrows and bestows all happiness; who is Siva, Laksmī, Sarasvatī, nurse, earth, family, prosperity, success, beauty, livelihood, ornaments, wisdom, creator and the knower.***
2	**Srī mahārājnī**	***Supreme Empress, controller of the universe***
3	**Srī math simhāsanēchwarī**	***She who is the Ruler on the lion-throne, the throne for the Emperor***
4	**Chidagni KuNda Samboothā**	***She who rose from the fire of knowledge***
5	**Deva kārya samudhyathā**	***She who manifested herself for helping the celestials***
6	**Udyath bhānu sahasrābhā**	***She who shines like a thousand rising suns***
7	**Chadur bāhu samanvidhā**	***She who has four arms***
8	**Rāgha Swarūpa pāsādyā**	***She who has her desire as pāsa - the lassoe -in her upper left hand***
9	**Krōdhākārankusōjwalā**	***She who has her fiery wrath as her ankus -the elephant goad - in her upper right hand***
10	**Manō Rupēshu KōdhaNdā**	***She who is armed with the sugar cane bow of mind in her lower left hand***
11	**Pancha than māthra sāyakā**	***She who has the flower arrows of the five subtle elements- touch, smell, audition, taste and sight in her front right hand***
12	**NijāruNa prabhā pūra majjath brahmāNda maNdalā**	***She who makes all the universe steep in her red colour like that of the dawning sun***
13	**Champakāsōka –punnāga-sowgandhika- lasath kachā**	***She whose hair is adorned with flowers like Champaka, Punnaga and Sowgandhika***

14	**Kuru vinda maNi –srēni-kanath kōtira maNdithā**	***She whose crown glows with rows of inlaid precious corundum gems***
15	**Ashtami chandra vibhrāja – dhalika sthala shōbhithā**	***She who has a beautiful forehead like the half moon***
16	**Muka chandra kaLankābha mriganābhi visēshakā**	***She who has the thilaka dot of musk in her forehead like the shadow in the moon disc***
17	**Vadana smara māngalya griha thōraNa chillakā**	***She whose eyebrows are like the entrance arches at the Cupid's palace***
18	**Vakthra lakshmi –parī vāha-chalan mīnābha lōchanā**	***She who has beautiful eyes like fish playing in the pond of her face***
19	**Nava champaka – pushpābha-nāsa dhanda virājithā**	***She who has a beautiful nose which is like freshly bloomed Champaka flowers***
20	**Thāra kānthi thiraskāri nāsabharaNa bhāsurā**	***She who has a nose adorned with jewels that excel the stars in splendour***
21	**Kadambha manjari kluptha karNa pūra manōharā**	***She who is decked with beautiful kadamba flowers worn above her ears***
22	**Thādanga yugalī bhūtha thapanōdupa maNdalā**	***She who has the sun and the moon as her ear studs***
23	**Padma rāga silā darsha paribhāvika pōlabhu**	***She who has cheeks which deride the brightness of Padmarāga ruby stones***
24	**Nava vidhruma bimbha Srī nyakkāri rathanach chadhā**	***She whose lips put to shame the colour of fresh corals and Bimba fruit***
25	**Shuddha vidyāngurākāra dwija pangthi dwayōjjalā**	***She who is with her two rows of teeth shining which is like the buds of pure knowledge of sixteen syllable Shōdasāksharī vidyā with Siva's counterpart for each syllable***
26	**Katpūra Vīdi Kāmōdha Samākarsha digandarā**	***She whose fragrance of chewing her mouth freshner, made of shavings of areca nut with chosen spices wrapped in betel leaf, attracts from all directions***
27	**Nija Sallābha Mādhurya Vinirbhartsita Kachchapī**	***She who has voice sweeter than the notes produced by Kachchapi - the string instrument veeNa of Sarawathi***
28	**Mandasmitha prabhā pūra majjat Kamēsha mānasā**	***She who has lovely smile in which the mind of Cupid drowns***
29	**Anakalidha Sādrushya Chibuka Srī virājithā**	***She who has an incomparable beautiful chin***
30	**Kāmesha baddha māngalya sūtra shōbitha kandharā**	***She who shines with the sacred marriage pendant thāli on her neck tied by Lord Kamēshwara***
31	**Kankāngadha Keyūra Kamanī ya Bujānvidhā**	***She who wears golden armlets***
32	**Rathna graiveya chinthāka lōla mukthā phalānvithā**	***She who wears the necklace studded with ratna - gems - and dangling pearls***
33	**Kameswara prēma rathna maNī prathi pana sthanī**	***She who offers her breasts like the huge gem stones in exchange for the priceless love of Kāmēshwara***
34	**Nābhyala vāla rōmāli lathā phala kucha dwayī**	***She who has two breasts that are like fruits growing on the creeper of delicate fine tiny hairs springs from her deep naval***

35	**Lakshya rōma lathā dhārathā samunnēya madhyamā**	***She whose waist is so slender which can be inferred only from the creeper of delicate fine tiny hairs there***
36	**Sthana bhāra dalan Madhya patta bhandha valithrayā**	***She who has above her waist three folds of skin which look like three golden waist bands to support her slender waist from the heavy breasts***
37	**AruNāruNa kausumba vasthra bhāswat katī thatī**	***She who shines like the dawning Sun in her light reddish silk worn over her tiny waist***
38	**Rathna kinkiNikā ramya rasana dhāma bhūshithā**	***She who wears a golden waist band with dangling precious gems***
39	**Kamēsha gnātha sowbhāgya mārdwōru dwayānvithā**	***She who has pretty, and tender thighs known only to her consort, Kamēshwara***
40	**MāNikhya mukutā kāra jānu dwaya virājithā**	***She whose knees shine like the crown made of MāNikhya-ruby***
41	**Indra kōpa parikshiptha smarathūNābha jangikā**	***She who has forelegs like the quiver of the Cupid studded with Indra kōpa, the sapphire gems***
42	**Kūda Gulphā**	***She who has hidden ankles***
43	**Kūrma prushta jayishNu prapadānvidhā**	***She who has arched feet which looks like the back of a tortoise***
44	**Nakadhi dhīthi samchanna namajjana thamōguNā**	***She whose sparkeling brightness of her toenails dispels the inertia of the darkness of ignorance***
45	**Pada dwaya Prabhā jāla parākrutha sarōruhā**	***She whose twin feet exceeds the beauty of lotus flowers***
46	**Sinchāna maNi manjīra maNditha Srī padāmbujā**	***She whose lotus feet are adorned with anklets studded with dangling gems***
47	**Marāli MaNdha Gamanā**	***She who has the graceful gait like that of a female swan***
48	**Mahā LāvaNya Sewadhih**	***She who is the treasure house of supreme beauty***
49	**SarvāruNā**	***She who is rosy hued like the dawning sun in all her aspects***
50	**Anavadhyāngī**	***She who has faultlessly beautiful limbs***
51	**Sarvābharana Bhūshitā**	***She who wears all the auspicious beautiful ornaments***
52	**Shivakāmēswarāngasthā**	***She who sits on the lap of Kamēshwara Shiva***
53	**Shivā**	***She who is the personification of Shiva***
54	**Swādheena Vallabhā**	***She who has the husband who obeys her***
55	**Summēru Madhya Srīngasthā**	***She who resides in the central peak of Mount Mēru, the cosmic axis***
56	**Srīman nagara nāyikā**	***She who is the chief of Srinagar, a town on the top of Mount Mēru, the cosmic axis***
57	**ChinthamaNi grihānthasthā**	***She who lives in the house built of chintamaNi - wish full-filling stones***
58	**Pancha brahmāsana sthithā**	***She who is seated on top of Pentad Gods of Brahma, Vishnu, Rudra, Mahēsha and Sadāshiva***
59	**Maha padmā davī samsthā**	***She who resides in the midst of giant forests of lotus flowers***
60	**Kadambha vana vāsinī**	***She who resides in the midst of the forest of Kadambha tress in Madurai as Meenākshi***
61	**Sudhā sāgara madhyasthā**	***She who resides in the midst of the ocean of nectar***

62	**Kāmākshī**	***She who fulfills our desires by her glance***
63	**Kāmadhāyinī**	***She who gives what is desired***
64	**Devarshi GaNa-sangātha-stūyamānāthma-vaibhavā**	***She who is extolled in worship in the assemblies of sages and celestials***
65	**Bhandāsura vadōdyuktha shakthi sēnā samanvithā**	***She who is endowed with the army of Shaktis to slay Bandāsura, symbolizes our prime fetter āNava malā***
66	**Sampathkarī samā rūdā sindhūra vraja sēvithā**	***She who is attended by elephant brigade conducted by Sampathkarī***
67	**Aswārūdā dishidāshva kōdi kodi birāvruthā**	***She who is surrounded by trillions of cavalries of horses conducted by Aswārūdā***
68	**Chakra rāja rathārūda sarvāyudha parishkridhā**	***She who is mounted fuly armed on the nonagon chariot named Chakrarāja with nine angles and stories, which also -represents sthūla sareera - our gross body***
69	**Gēya chakra rathārūda manthrinī pari sevithā**	***She who is served by manthrinī who rides in the heptagon chariot named Gēya chakrawith seven angles and stories, which also represents sūkshuma sareera - our subtle body***
70	**Giri chakra rathārūda dhanda nātha puraskruthā**	***She who is served by goddess Vārāhī who rides with a rod in her hand as Dandanāthain the pentagon chariot named Giri Chakra with five angles and stories, which also represents kāraNa sareera - our causal body***
71	**Jwālā-mālini kāsiptha vahni prākāra madhyakā**	***She who is in the centre of the fortress of fire built by the Goddess Jwālāmālini***
72	**Bhanda sainya vadōdyuktha shakthi vikrama harshithā**	***She who is delighted by the activivity of the Shaktiswho are there to destroy the army of Bhandāsura***
73	**Nithyā parākramātōpa nireekshaNa samutsukā**	***She who rejoices at beholding the valour of Nithya devathās from Kāmēswarī to Chitrā, the presiding deities of each lunar days, total fifteen in number***
74	**Banda puthra vadōdyuktha bālā vikrama nandhitā**	***She who rejoices in the valour of Bāla dēvi, her daughter in destroying the sons of Banda***
75	**Manthrinyambā virachitha vishangavatha Dōshithā**	***She who is delighted by the destruction of Vishanga by Goddess Manthrini; Vishanga is the ogre brother of Banda who is symbolic of our physical desires***
76	**Vishuka prāNa haraNa vārāhī veerya nandhithā**	***She who rejoices in the valour of Vārāhī, who took the life of Vishuka, another brother of Banda - who is symbolic of our ignorance***
77	**Kamēshwara mukhālōka kalpitha Srī GaNēshwarā**	***She who created Lord GaNēsha by her mere glance on the face of her Lord, Kamēshwara***
78	**MahagaNēsha nirbhinna vignayanthra praharshithā**	***She who is delighted in seeing Lord GaNēsha breaking the obstructive traps formed by Vishuka, symbolic of our obstacles***
79	**Bandā surēndra nirmuktha sashtra prathyasthra varshanī**	***She who showers missiles in response to the weapons directed by Bandāsura, symbolizes our prime fetter āNava malā***

80	**Karānguli nakhōthpanna nārāyaNa dasakrithī**	***She from whosefinger nails sprang the ten avatārs of VishNu***
81	**Mahā pāsupathāsthrāgnī nirdagdhāsura sainikā**	***She who destroyed the army of asurās by the Supreme Missile of Mahāpāsupatha***
82	**Kāmēshwarāsthra nirdhagdha sabandāsura sūnyakā**	***She who destroyed Bandāsura and his city Sunyakā by the Kāmēshwara missile; symbolizes Siva destroying our prime fetter āNava malā***
83	**Brahmōpēndra mahēndrādhi dēva samsthutha vaibhavā**	***She whose Supreme Power is praised by Lord Brahma, Vishnu, Indra and other dēvās***
84	**Hara nēthrāgni sandhagdha kāma sanjeevanoushadhī**	***She who was the sanjeeva aoushadha - the resurrecting medicine - brought back the life of kāma, the God of love who was burnt to ashes by the fiery glance of Hara***
85	**Srī mad-vāgbhava koodaiga swaroopa mukha pankajā**	***She whoas the embodiment of the fifteen syllablepancadasī mantra, her lotus face represents the group of first five syllables of this as the divine empowering Vāgbhava Koota which is also the source of all speech***
86	**Kantātha kadi paryantha Madhya kūdaiga swarūpinī**	***She who as the embodiment of the fifteen syllable pancadasī mantra, from her throat to the waist represents the next group of six syllables of this as Madya koota or Kāmarāja Mantra.***
87	**Sakthi kūdaiga thāpanna Kadyathō bhāga dhārinī**	***She who as the embodiment of the fifteen syllable pancadasī mantra, from her waist below represents the group of last four syllables of this mantra as Shakthi koota***
88	**Mūla manthrāthmikhā**	***She who herslef is the source, essence and the very form of the above said root - Moola mantra - pancha dasī***
89	**Mūla kūda thraya kalēbharā**	***She who as the embodiment of the fifteen syllable pancadasī mantra, whose form is in three parts:*** *face, throat to the waist and below the waist - representing the three main parts of the moola mantra - pancha dasāakshari mantra*
90	**Kulāmruthaika rasikā**	***She who enjoys the ecstatic pleasure of drinking the nectar flowing from Sahasrāra, the thousand petalled lotus in the head***
91	**Kula sankētha pālinī**	***She who protects the hidden truths of her tradition from falling into the hands of unsuitables***
92	**Kulānganā**	***She who belongs to the cultured tradition of this lineage; She who is the chaste lady belongs to Paramashiva alone***
93	**Kulānthasthā**	***She who befits herself to be worshipped and known through this tradition***
94	**Kaulinī**	***She who is the unification of kula - the Sakthi - and akula - the Shiva***
95	**Kula yōginī**	***She who is connected to kula, this tradition, the ultimate knowledge***
96	**Akulā**	***She who is beyond kula, the tradition***
97	**Samayānthasthā**	***She who is the ultimate of all religions; She who is worshiped as Shiva and Sakthi together internally within us at hrudaya akāsa:*** *The Supreme Etheric Space Chidamparam*

		- which is the source and root of all the Gods and Religions of the past, present and future - as the Supreme arena of Chittambalam for the dance of Shiva
98	**Samayāchāra that parā**	***She who likes the step by step conduct prescribed in Religions - Samayāchāra***
99	**Mūlādharaika nilayā**	***She who exists in the four petalled lotus Moolādhārachakrā*** *in the perineum as the hibernating coiled snake - kundalini Sakthi*
100	**Brahma Grandhi Vibhēdinī**	***She who as rising kundalini breaks through the knotof Brahma grandhi,*** *located between the second chakra ofthe six- petalled swathistāna at the pubis and the third chakra ofthe ten- petalled maNipooraka at the navel, in her ascending path through the sushumnā nādi, the middle channel among the three of idakala on the left and bingala on the right*
101	**MaNi poorāntharudhithā**	***She who exists in the ten-petalled Mani pooraka chakrāat the naval, fully dressed in her fineries***
102	**VishNu grandhi vibēdhinī**	***She who as rising kundalini breaks throughthe knot of VishNu grandhi,*** *located between the fourth chakra of the twelve- petalled anāhatha at the heart and the fifth chakra of the sixteen- petalled visukthi at the throat, in her ascending path through sushumnā nādi, the middle channel among the three of idakala on the left and bingala on the right*
103	**Āgjnā chakarāntharālasthā**	***She who resides in the twin-petalled āgjnā chakrā in the mid-brow***
104	**Rudra grandhi vibhēdinī**	***She who as rising kundalini breaks throughthe knot of Rudra grandhi,*** *located between the sixth chakra of twin-petalled āgjnā at the mid-brow and the top thousand-petalled sahasrāra chakra in the head in her ascending path*
105	**Sahasrārāmbhujārūdā**	***She who has ascended sahasrāra, the thousand-petalled lotus in the head***
106	**Sudhā sārābhi varshinī**	***She who showers down torrents of ambrosia from the moon of the pericarp of the lotus sahasrāra***
107	**Thadillathā samaruchyā**	***She who shines like the flash of lightning in sahasrāra***
108	**Shad chakrōpari samshithā**	***She who is beyond these six chakrās:*** *1. moolādhāra in the perineum 2. swathistāna in the pubis 3. maNipooraka in the naval 4. anāhatha in the chest 5. Visukthi in the throat and 6. Āgjna in the mid-brow*
109	**Mahā sakthya**	***She who is greatly attached to festivals in worship***
110	**Kundalinī**	***She who is in the form of Kundalini,*** *the coiled sleeping serpent ever hissing atthe centre of the flames within the triangle of icchā, jnāna and kriyā sakthis in moolādhāra chakra*
111	**Bisa thanthu thanīyasī**	***She who is there as fine as the thread from lotus stock***
112	**Bhavānī**	***She who gives life; who is the consort of Bhavan - the Shiva***
113	**Bhāvanāgamyā**	***She who can be attained by the mental effort of dhyāna, the meditation***

114	**BhavāraNya kudārika**	***She who is the axe which cuts off the forest of our miseries of worldly life***
115	**Bhadra priyā**	***She who is delighting in benevolence to her devotees***
116	**Bhadra mūrthy**	***She who is the embodiment of benevolence***
117	**Bhaktha sowbhāgya dhāyini**	***She who confers sowbhāgya -*** *fortune, desire, magnanimity, strength, effort and fame* ***- to her devotees***
118	**Bhakthi priyā**	***She who likes devotion to her***
119	**Bhakthi gamyā**	***She who can be approached by devotion***
120	**Bhakthi vasyā**	***She who can be controlled by devotion***
121	**Bhayāpahā**	***She who dispels our fears***
122	**Sāmbhavyā**	***She who is Sāmbhavi, the beloved wife of Sambhu - the Source of Happiness.***
123	**Sāradhārādyā**	***She who is to be worshipped during Nava- rāthri,*** *the nine nights celebrated in Sarath Rtu, the autumn*
124	**SarvāNi**	***She who is SarvāNi, the beloved consort of Sarvar - the Lord Shiva***
125	**Sarmadhāyinī**	***She who confers happiness***
126	**Sānkarī**	***She who is Sānkari, the beloved consort of Sankara.***
127	**Sreekarī**	***She who confers all forms of wealth and happiness***
128	**Sādhwī**	***She who is eternally devoted to her husband***
129	**Sarat chandra nibhānanā**	***She who has the cool face like the moon in Sarath Rtu, the autumn moon***
130	**Sāthō dharī**	***She who has a thin belly***
131	**Sānthimathī**	***She who is peace personified***
132	**Nirādhārā**	***She who is without dependence***
133	**Niranjanā**	***She who is devoid of blemishes***
134	**Nirlēpā**	***She who is untouched by her actions***
135	**Nirmalā**	***She who is eternally devoid of malā,*** *the triple blemishes of āNava, karma and māya*
136	**Nithyā**	***She who is eternally stable***
137	**Nirākarā**	***She who is without any form***
138	**Nirākulā**	***She who is without ākula - any agitation; She who is far from those who are agitated***
139	**NirguNā**	***She who is beyond the triple modes of guNas of:*** *rajas - the mode of aggression, dhamo - the mode of inertia and satva - the mode of poise*
140	**Nishkalā**	***She who is not divided***
141	**Sāntha**	***She who is tranquil***
142	**Nishkāmā**	***She who is without any desires***
143	**Nirūpaplavā**	***She who is indestructible***
144	**Nithya mukthā**	***She who is ever free eternally***
145	**Nirvikārā**	***She who is beyond any changes***
146	**Nishprapanchā**	***She who is beyond the ties of this existential world; She is beyond expansion***

147	**Nirāsrayā**	***She who is wthout any āsrayā – support***
148	**Nithya shuddhā**	***She who is forever pure***
149	**Nithya bhuddhā**	***She who is forever wise***
150	**Niravadhyā**	***She who is ever blameless***
151	**Nirantharā**	***She who is ever permanent***
152	**NishkāraNā**	***She who is without any cause for herself***
153	**NishkaLankā**	***She who is without any blemishes***
154	**Nirupādhi**	***She who is without any upādhi - restrains***
155	**Nirīswarā**	***She who is without any Superior***
156	**Neerāgā**	***She who is without any desires***
157	**Rāgha madhanī**	***She who destroys our desires***
158	**Nirmadhā**	***She who is without any pride***
159	**Madhanāsinī**	***She who destroys our pride***
160	**Nischinthā**	***She who is wiyhout any worries***
161	**Nirahankārā**	***She who is without any ego***
162	**Nirmōhā**	***She who is without any bewildering passions***
163	**Mōhanāsinī**	***She who destroys our bewildering passions***
164	**Nirmamā**	***She who is without any possessiveness***
165	**Mamathā hanthrī**	***She who destroys our possessiveness***
166	**Nishpāpā**	***She who is without any sin***
167	**Pāpa nāsinī**	***She who destroys our sins***
168	**Nishkrōdhā**	***She who is without wrath***
169	**Krōdha –samanī**	***She who smashes our wrath***
170	**Nir Lōbhā**	***She who is not miserly***
171	**Lōbha nāsinī**	***She who destroys our miserliness***
172	**Nissamsayā**	***She who is without any doubts***
173	**Samsayāgnī**	***She who dissolves our doubts***
174	**Nirbhavā**	***She who is without any birth***
175	**Bhava nāsinī**	***She who destroys our cycles of births***
176	**Nirvikalpā**	***She who is the pure conscious without any formulation***
177	**Nirābhādhā**	***She who is undisturbed by anything***
178	**Nirbhēdhā**	***She who is without any partiality***
179	**Bhēdha nāsinī**	***She who destroys our partiality***
180	**Nirnāsā**	***She who is imperishable***
181	**Mrityu madhanī**	***She who destroys death by confering eternity***
182	**Nishkriyā**	***She who is without any actions***
183	**Nishparigrahā**	***She who is not in need of others attendence***
184	**Nisthulā**	***She who is incomparable***
185	**Neela chikurā**	***She who has dark black hair***
186	**Nirapāyā**	***She who is beyond danger***
187	**Nirathyayā**	***She who is without transgression from the rules she herself created***
188	**Dhurlabhā**	***She who is difficult to attain***
189	**Dhurgamā**	***She who is hard to approach***

190	**Dhurgā**	***She who is Dhurga, one of the four forms of Sakthis of the Supreme Shiva****:1. bestowing pleasures as Bhavāni, 2. warring evils as Durgā, 3. wrathful and furious as KāLi and 4. in masculine form as VishNu*
191	**Dhukka hanthrī**	***She who destroys our sorrows***
192	**Sukha pradā**	***She who bestows happiness***
193	**Dushta dūrā**	***She who keeps far away from evil people***
194	**Durāchāra samanī**	***She who smashes evil practices***
195	**Dōsha varjithā**	***She who is wthout any afflictions***
196	**Sarvagjnā**	***She who is Omniscient, knows everything,***
197	**Sāndra karuNā**	***She who is intensely compassionate***
198	**Samānādhika varjithā**	***She who has none equal or superior***
199	**Sarva shakthi mayī**	***She who is the totality of all Sakthis***
200	**Sarva mangalā**	***She who is the embodement of all auspiciousness***
201	**Sad gathi pradā**	***She who leads us to the good destination, the salvation***
202	**Sarvēshwarī**	***She who is the Ruler of all***
203	**Sarva mayī**	***She who is everywhere, Omnipresent***
204	**Sarva mantra swarūpinī**	***She who is the embodiment of all mantrās, the sacred chants***
205	**Sarva yantrāthmikā**	***She who is the spirit of all yantrās, sacred geometric drawings on metal plates***
206	**Sarva tantra rūpā**	***She whose form is contemplated as formed by all Tantric scriptures*** *of sixty- four Sākta Tantrās, two VaishNava Tantrās of Pāncha rātra and Vaikānasa, and twenty- eight Saiva Tantrās or Āgamās of 1. Kāmika - as the lotus feet, 2. Yōgaja - as the ankles, 3. KāraNa - as the shank 4. Sahasra - as the hips, 5. Ajita - as the knees, 6. Deepta - as the thighs, 7. Amsumat - as the back 8. Subrabeda - as the navel 9. Vijaya - as the stomach, 10. nisvāsa- as the heart, 11. Svāyambhuva - as the bossom, 12. Anala - as the three eyes, 13. Veera - as the arms, 14. Rourava - as the ears, 15. Makuda - as the crown, 16. Vipula - as the arms, 17. Chandrajnāna - as the chest, 18. Bimba - as the lotus face, 19. Prodgīta - as the tongue, 20. Lalitha - as the cheeks, 21. Siddha - as the forehead, 22. Samtāna - as the ear rings 23. KiraNa - as the Ruby ornaments, 24. Vātula - as the garments, 25. Sārvōkta - as the sacred thread, 26. Pārameswara - as the ornamental gold chain 27. Cintya- as the toes 28. Sukshma - as loins andall two hundred and seven supplimentary Siva-Āgamās and other auxillary Āgamās - as the hairs on her body*
207	**Manōnmanī**	***She who is Manōnmanī the consort of Sadāsiva; She who is in the eighth place among the nine:*** *1. indu, 2. rōdhini 3. nāda, 4. nādānta 5. shakti 6. vyāpini 7. samanā 8. unmani 9. mahābindu located from mid-brow to Brahmarandra where there is neither subject nor object, there is no time or space, no tatwa, no deity, complete freedom, purity and supremacy****; She***

		who is the Manōnmanī yoga mudra *in which eyes are neither close nor open, breath is neither inhaled nor exhaled, mind is neither speculating nor doubting*
208	**Māheswarī**	***She who is the consort of Maheswara, the Lord of everything***
209	**Mahā devī**	***She who is the consort of Mahā Dēva, the God of all gods***
210	**Mahā lakshmī**	***She who is Mahalaksmi, the goddess of wealth***
211	**Mrida priyā**	***She who is dear to Mrida, the Lord Shiva***
212	**Mahā rūpā**	***She who has the Supreme Form***
213	**Mahā pūjyā**	***She who is the Supreme object of worship for the great***
214	**Mahā pāthaka nāsinī**	***She who destroys the karma of Mahā pāthaka, the worst heinous sins among the four:*** *1. pāvam - sins by commision;2. pazhi - sins by omission; 3. pāthaka - heinous sins punishable in hells but subject to obviation and 4. mahā pāthaka - heinous sins which have no obviations by any means to escape from punishments in hells.*
215	**Mahā māyā**	***She who is the obscuring Drōdhāna Sakti who plunges us into the worldly life until our soul's intelligence matures through experience and education***
216	**Mahā sathvā**	***She who is the Highest Truth***
217	**Mahā sakthī**	***She who is the Absolute Power***
218	**Mahā rathī**	***She who is the unparalled Bliss, which is beyond all sense pleasures***
219	**Mahā bhōgā**	***She who is the Greatest Experience***
220	**Mahaiswaryā**	***She who is the Supreme Sovereign***
221	**Mahā vīryā**	***She who is the Unequaled Valour***
222	**Mahā balā**	***She who is the Towering Strength***
223	**Mahā bhuddhī**	***She who is the Matchless Intelligence***
224	**Mahā sidhī**	***She who is the Greatest Attainments***
225	**Mahā yōgēswarēswarī**	***She who is the Ruler of the greatest yogis***
226	**Mahā tantrā**	***She who is the Supreme Scriptures - Tantrās***
227	**Mahā mantrā**	***She who is the Supreme Mantrās, the sacred chants***
228	**Mahā yantrā**	***She who is the Supreme Yantrās - sacred geometric drawings on metal plates***
229	**Mahāsanā**	***She who is the Unsurpassable Seat***
230	**Mahā yāga kramārādhyā**	***She who is worshipped by mahā yāga - the Supreme form of worship both in esoteric and exoteric ways***
231	**Mahā bhairava poojithā**	***She who is worshipped by Mahā Bhairava, the Supreme among Bhairavās***
232	**Mahēswara Mahākalpa Mahā thāNdava sākshinī**	***She who delights as the solo witness to the the fieriest terrible dance of ultimate destruction - Mahā Samhāra ThāNdava of Mahēswara,*** *at the time of the ultimate dissolution of all the cosmic worlds and creations, before herself being absorbed into Siva, who is the Ultimate Everlasting One without a second*

233	**Mahā kamēsha mahishī**	***She who is the crowned consort of Supreme God of Love - Kameshwara, the Siva who empowers the Cupid***
234	**Mahā tripura sundarī**	***She who is the unsurpassing beauty sporting in Tripura:*** *the triad cities of gross, subtle and causal bodies of the soul;* ***She who is sporting with Tripura****: the trinity gods of Brahma, VishNu and Rudra*
235	**Chatuh sashti upachārādyā**	***She who is worshipped with sixty- four upachārās or offerings*** *as follows: 1. pādyam - offering water for washing her feet followed by argiyam - libation andāsamaneeyam - sipping water 2. ĀbaraNa avarohaNam - removing of the ornaments as a preparation for her bath 3. suganthi thaila abyangam - anointing her body with scented oils 4. manjana sālā pravēsanam - taking her to the bathing place 5. manjana sālā maNi peedopavēchanam - seating her on the seat studed with gems in the bathing place 6. divya snāneeya udhvardanam - rubbing her with scented bath powders 7. ushNodhka snānam - bathing her in warm water 8. kanaga kalasa sakala theertha abishēkam - bathing her with all the sacred waters brought in the golden pots 9. dyoutha vastra parimārjanam - wiping her with a dry towel 10. aruNa dhukoola paridhānam - clothing her with red silk 11. aruNa kuchotireeyam - covering her with red silk top 12. Ālēpana maNdapa pravēsam - taking her to the make up room with various fragrant materials 13. Ālēpana maNdapa maNi peedopa vēchanam - seating her on the seat studed with gems in the make-up room 14. chandana, agaru, kumkuma, mrugamatha, karpoora, kastoori, gorochanādhi divya sarvāngeena vilēpanam - applying different natural fragrances of sandal paste, agar, safron, jawaad, green camphor, kastoori and gorochanai etc. to her body 15. kēsabārasya kālā agar doopam - offering scented smoke for her hair 16. mallikā, mālathee, jāthi champaka, ashoka, sathapatra, pooga, kuhali, punnāga, kalhāramukya sarva ruthu kusuma māla samarppaNam - adorning her with garlands made of flowers like jasmine, lotus, champak, ashoka, sathapatra, pooga, kuhali, punnāaga, kalkāramukya and other flowers of every season 17. bhooshaNa maNdala pravēsanam - taking her to the ornament room 18. bhushaNa maNdapa maNipeedotpa vēsanam - seating her on the seat studded with gems in the ornament room 19. navamaNi makudam - adorning her with the beautiful crown studded with nine types of precious gems- diamond (vairam), ruby (ratnam), pearl (muththu), coral (pavaLam), cat's eye (vaiduuriyam), sapphire (Neelam), gomed (komethakam), topaz (pudparaagam) and emerald (marakatham) 20. chandra sakalam - embellishing her with the crescent shaped ornament on her forhead 21. seemantha sindhooram - enriching her with red sindhoor kumkum on her*

		hairline on the mid-vertex 22. thilaka ratnam - adorning her with the dot of thilak called poddu on her mid-brow 23. kālānganam - applying the decorative black kohl for her eyelids 24. vālee yugaLam - bedecking her with the ornaments for the auricles of her ears 25. maNi kuNdala yugaLam - decorating her with dangling ornaments bedecked with gems for her ears 26. nāsābaraNam - adorning her with beautiful nose studs 27. adhara yāvagam - applying the appropriate lipstick 28. prathama bhooshaNam - ennobling her with mangala sutra, the marriage pendant thāli 29. kanaga chintākam -garnishing her with the golden necklace 30. padhakam - decking her with golden medallion, bedecked with gems and dangling pearls 31. mahā padhakam - decking her with a huge medallion, bedecked with gems and dangling pearls 32. mukthāvaLi - arraying three rows of pearl necklaces on her 33. ekāvaLi - garlanding a single long pearl necklace of twenty- seven pearls 34. channa veeram - laying sacred thread ornament for both sides 35. keyura yugaLa chathushdyam - decorating her with ornaments for her four shoulders and arms 36. vaLaiyāvaLi - fitting a full set of bangles for her wrists 37. Urmikāvali - fitting a set of rings for her fingers 38. kāncheedhāmam - adorning her with the ornament of golden waist belt 39. kadi sutram - tying a golden waist thread 40. sowbhāgyābharanam - covering her with the golden peepal leaf on the front waist 41. pādha kadakam - fitting the ornament for the stump of her legs 42. ratna noopuram - placing anklets with dangling gems 43. pādhānguleeyakam - fitting rings for her toes 44. pāsam - arming her with lassoe, the noose of pāsa on her upper left hand 45. angusam - equiping her with the weapon of ankus, the elephant goad on her upper right hand 46. pundrekshu chāpam - fortifying her with the bow of sugar cane on the bottom left hand 47. pushpa pāNam - placing flowery arrows on her bottom right hand48. sriman mānikya pāduke - placing the pair of footwear bedecked with dazzling precious gems 49. swa samāna vēshābhi āvaraNa dēvadhābhi saha mahā chakrāthi rōhaNam – Taking her to the mahā chakra peeda together with her surrounding deities with similar paraphernalia 50. kāmēswarānga paryanga upavēsanam - seating her on the lap of Kāmeswara 51. amrutāsva sashakam - offering her a cup of ambrosial mead 52. āchamaneeyam - water to rinse 53. karpoora veedikā - offering dhāmpoolam, the mouth freshner of chosen spices and shavings of arecanut wrapped in a betel leaf 54. ānandolāsahāsam - envisioning her laughter brimming with bliss 55. mangaLārthikam - ārthi by waving deepam, the lighted lamps 56. chatram - offering umbrella shading her head 57. chāmaram – fanning with chāmaram 58. darpaNam -

		showing her the mirror 59. thāLa vruntham - fanning her 60. chandanam - applying fragrant sandal paste 61. pushpam - offering her fragrant flowers 62. doopam - offering her incense smoke 63. deepam - showing her a single lighted lamp 64. naivēdyam - offering with choosen food items prescribed in the Āgamic scriptures; thus, completing sixty- four upachārās.
236	**Chathu sashti kalā mayī**	***She who is in the form of all sixty- four disciplines of arts and sciences****as 1. akshara vidhya - expertise in speaking in all the eighteen main languages as per their mother tongue 2. lihitham - expertise in writing prose and poems fluently in all the eighteen languages as per their mother toungue 3. kaNitham - mathematics 4. vēdam - knowledge of vedic scriptures 5. purāNam - knowledge of legends of eighteen purāNas, eighteen sub purāNas and many sthala or temple purāNas 6. vyākaraNa - knowledge of grammer of different languages 7. neethi sāstra - knowledge of rules, regulations, laws, by-laws and their application in justice 8. jōthisha - knowledge of astronomy and its application astrology 9. dharma sāstras - knowledge of ethics, morals, codes and conducts outlined in the eighteen texts of dharma sāstrās and many auxillary texts 10. yoga sāstra - knowledge and expertise in yoga 11. mantrā sāstra- expertise of different sacred chants, the mantrās and their applications and uses 12. nimittha sāstra - knowledge of predicting various bad and good omens 13. silpa sāstra- knowledge of sculptures 14. vaidya sāstra - knowledge of medical sciences 15. anga sāstra - knowledge of body appearance and its application in predicting personality - sāmudrikā lakshana 16. ithikāsa - knowledge of the epics of ithikāsas - RāmāyaNa, Mahābhārat and Siva rakashya17. vanappu - knowledge of literatures - reading, critically analysing, evaluating and discoursing them 18. alangāra - art of make up19. madhura pāshaNam - art of sweet conversation 20. nādakam - drama 21. nadanam - art of various dances 22. sabdha sāstra - art of mimicry of various animals, birds, instruments and people 23. veeNa - art of playing the string instruments like veeNa 24. kuzhal - art of playing the hollow instruments like flute 25. mathangam - art of playing drums like mrudhangam 26. thāLam - expertise in the knowledge of musical rhythm 27. asthra prayoga - art of archery and weaponry 28. kanaga pareeksha - art of testing and evaluating gold and precious metals 29. ratha pareeksha- art of testing and riding various chariots and vehicles 30. kaja pareeksha- art of testing, training and riding the elephants 31. aswa pareeksha- art of testing, training and riding horses 32. ratna pareeksha- art of testing and evaluating various gems and the knowledge of their use and applications 33. bhoomi pareeksha- art of testing the land and soil for different uses*

		and applications 34. sangrāma lakshaNa - knowledge and expertise in the art of war techniques 35. mal yuddha - expertise in martial arts like boxing 36. ākarshaNa- art of attracting others 35. uchchādana - art of instigating the opponents 38. viddhveshaNa - art of separating others by creating enemity between them 39. madhana - art of love making - sexual approach, coital techniques, postures and pleasures 40. mōhana- art of seduction 41. vasiya - art of charming others on their side 42. rasa vādha- alchemy and chemistry 43. Gandharva vādha - expertise in entertaining through fine arts like singing, sports and water play 44. pipeela vādha - knowledge of the language of the animals and birds 45. kauththika vādha- art of making others ease and laugh 46. dhātu vādha - knowledge of physiology of sapta dhātu - the seven components of the human body and their disorders 47. gāroodam - art of diagnosis and detoxification of envenomations, toxications and poisonings 48. nashtam - art of preventing and finding the loss - items and persons 49. mushti- art of communication by sign language by hands 50. ākāya pravēsa - art of disappearing into the sky 51. ākāya gamana- art of aircraft production and operation 52. para kāya pravēsa - art of entering another body by yogic power 53. adhirshayam - art of disguise 54. indra jāla - art of magics and tricks 55. mahēndra jāla - art of creating mass illusions 56. agni sthampana- art of opposing the effects of fire - fire bending 57. vāyu sthampana- the art of opposing the effects of air, air bending 58. jala sthampana - the art of opposing the effects of water- water bending 59. drushti sthapana- the art of distorting and blocking the vision of others. vāk sthampana- the art of blocking and controlling the speech of others 61. sukla sthampana- art of controlling the ejection of semen in coitus 62. kanana sthampana- art of searching, finding and blocking the hidden treasures 63. kadka sthampana- art of controling the sword and other weapons directed against them 64. avasta prayoga - art of application of black magic on others
237	**Mahā Chathusashti kōdi yōgini gaNa sēvithā**	***She who is being worshipped by the sixty- four crore yoginis in the nine different chakras***
238	**Manu Vidyā**	***She who is personification of Sri Vidya as expounded by Manu, one of the twelve expounders***
239	**Chandra Vidyā**	***She who is personification of Sri Vidya as expounded by Moon, one of the twelve expounders***
240	**Chandra mandala Madhyagā**	***She who is in the center of the moon disc***
241	**Chāru Rūpa**	***She who is exquisite beauty***
242	**Chāru Hāsā**	***She who has a beautiful smile***

243	**Chāru Chandra Kalādharā**	***She who wears the beautiful crescent***
244	**Charāchara Jagannāthā**	***She who is the Lord of all moving and immobile things***
245	**Chakra Rāja Nikēthana**	***She who resides in the midst of Sree Chakra***
246	**Pārvathī**	***She who is the daughter of the Himalaya mountain***
247	**Padma nayanā**	***She who has eyes are wide and beautiful like the lotus***
248	**Padma rāga samaprabhā**	***She who shines as much as the ruddy lotus***
249	**Pancha prēthāsanā seenā**	***She who sits on the seat of pentad corpses*** *of Brahma, Vishnu, Rudra, Eesa and Sadāsiva, who are just corpses if without their respective empowering Shakthis*
250	**Pancha brahma swarūpinī**	***She who is the personification of pentad Brahmas of Brahma, VishNu, Rudra, Eesa and Sadāsiva***
251	**Chinmayī**	***She who is the personification of action in anything and everything***
252	**Paramānandā**	***She who is the Supreme Bliss***
253	**Vijnāna Ghana Roopinī**	***She who is the personification of fresh new knowledge, science***
254	**Dhyāna Dhyāthru dhyeya roopā**	***She who is the personification of meditation, meditator and the object of meditation***
255	**Dharmādhrama vivarjithā**	***She who is beyond Dharma - the justice and Adharma - the injustice***
256	**Visva roopā**	***She who as visva, the individual soul in the gross body in the awake state; She who is in the form of visva - the universe.***
257	**Jāgarinī**	***She who as jāgari is the awake state, the first among the five states of consciousness of the soul whose individuality is merged in the gross body annamaya kosa***
258	**Svapanthī**	***She who is the dream state, the second state of consciousness of the soul whose individuality is merged in the subtle body prāNa maya kosa***
259	**Thaijasāthmikā**	***She who as Thaijasa, the individual soul in the subtle body in dream state.***
260	**Supthā**	***She who is the state of sound sleep, the third state of consciousness of the soul whose individuality is merged in the psychic body of manomaya kosa***
261	**Prānjnāthmikā**	***She who as Prānjnā, in the soul in sound sleep***
262	**Thuryā**	***She who is the fourth state of cosciousness of the soul - turya - whose individuality is merged in the fourth body -vigjnāna maya kosa***
263	**Sarvāvasthā vivarjithā**	***She who is beyond pancha avasthās - all five states of consciousness of the soul:*** *1. awake state: thought and awareness are active 2. dream state: thought is active, and awareness is inactive 3. sound sleep: thought and awareness are not active 4. turya, the fourth state of consciousness: thought is inactive, but awareness is active and 5. turyāteeta, the fifth state of consciousness beyond turya: fixed in the state of turya and beyond*

264	**Srīshti karthrī**	***She who creates***
265	**Brahma roopā**	***She who is the form of Brahma, the Lord of creation***
266	**Gōpthrī**	***She who saves***
267	**Gōvinda roopinī**	***She who is the form of Gōvinda***
268	**Samhārinī**	***She who destroys***
269	**Rudhra roopā**	***She who is the form of Rudhra, the Lord of destruction***
270	**Thirōdhāna karī**	***She who obscures, one of thecosmic functions among the five:*** *creation, sustenance, dissolution, obscuration and grace*
271	**Eeswarī**	***She who is of the form of easwara***
272	**Sadāshivā**	***She who is of the form of Sadashiva***
273	**Anugrahadā**	***She who blesses***
274	**Pancha krithya parāyaNā**	***She who is engaged in the five exclusive cosmic functions*** *of 1. creation, 2. sustenance, 3. dissolution, 4. obscuration, and 5. Grace*
275	**Bhānu mandala madhyasthā**	***She who is in the middle of the sun disc***
276	**Bhairavī**	***She who is the consort of Bhairava, the furious form of Shiva***
277	**Bhaga mālinī**	***She is the goddess bhaga mālini who has the garland of suns; She who has the galaxies as her garlands in her cosmic form***
278	**Padmāsanā**	***She who is seated on hrudhaya padmā, the lotus heart within us***
279	**Bhagavathī**	***She who has all six attributes in abundance befit her as the God:*** *1. unlimited beauty,2. unlimited knowledge,3. unlimited wealth, 4. unlimited power, 5. unlimited fame and 6. unlimited dispassion*
280	**Padmanābha sahōdarī**	***She who is the sister of Padmanābha, the lotus seat of Brahma sprung from his nābhi, the navel***
281	**Unmēsha nimishotpanna vipanna bhuvanāvalī**	***She who creates and dissolves these cosmic worlds effortlessly just like blinking her eyes***
282	**Sahasra sīrsha vadanā**	***She who has thousands of faces and heads***
283	**Sahasrākshī**	***She who has thousands of eyes***
284	**Sahasra pāth**	***She who has thousands of feet***
285	**Abrahma kīda jananī**	***She who is the mother of all from the mightiest Brahma to the smallest worm***
286	**VarNāshrama vidhāyinī**	***She who establishes the varNāshrama dharma - the four-fold order - governing the individual and social life.*** *VarNāṣ are the duties and responsibilities of four social classes universally as 1. brāhmana - intellectual class, 2. kshatriya - military and governing class, 3. vaisya - trading class deals with production, trade and distribution and 4. sūtra the labour class. Asramās are the duties and responsibilities of four stages in individual life universally as 1. brahmachariya - the student stage, 2. gruhasta - the family holder stage, 3.*

		vānaprastha - spiritually inclined retired stage and 4. sanyāsa - the ascetic stage committed to the spiritual life 24-7.
287	**Nijāgnā rūpa nigamā**	***She who is the command in the form of the nigamā - the vēdās***
288	**PuNyāpuNya phala pradhā**	***She who feeds you with the effects of your own karma, good and bad***
289	**Sruthi seemantha kula sindhūri kritha pādābjha dhūligā**	***She whose dust from her lotus feet is the sindhoora fills up in the parting of the hair of the Vēdic mother***
290	**Sakalāgama sandoha shukthi samputa maukthikā**	***She who wears the pearl in her nose-stud enclosed in the shell of all the Āgamic scriptures***
291	**Purashārtha pradhā**	***She who grants the four objectives of human life:****1. dharma / aRam- righteousness;2. ardhha / poruL - resource management;3. kāma / inpam – rejoicement and 4. mōksha / veedu – redemption*
292	**PūrNā**	***She who is complete***
293	**Bhōginī**	***She who is the enjoyer***
294	**Bhuvanēshwarī**	***She who is the Ruler of the universe***
295	**Ambikā**	***She who is the mother***
296	**Anadhi nidhanā**	***She who does have neither end nor beginning***
297	**Hari brahmēndra sevithā**	***She who is served by Gods like VishNu, Brahma and Indra***
298	**Nārayanī**	***She who is NārāyaNa, the refuge of nara - human being, Sakthi of Parameswara***
299	**Nāda rūpā**	***She who is in the form of sound***
300	**Nāma rūpa vivarjithā**	***She who transcends the names and forms***
301	**Hrīm kārī**	***She who is the holy bīja mantra syllable Hrim***
302	**Hrīmathī**	***She who is shy***
303	**Hrudyā**	***She who is abiding in the heart***
304	**Heyōpadēya varjithā**	***She who has nothing to reject or accept***
305	**Rāja rājārchithā**	***She who is being worshipped by kubēra, the king of kings***
306	**Rājnai**	***She who is the queen of Kamēshwara***
307	**Ramyā**	***She who is beautiful***
308	**Rajīva lōchanā**	***She who is lotus eyed***
309	**Ranjanī**	***She who Gladdens Shiva who is crystal clear by her red colour***
310	**Ramanī**	***She who is delightful to her devotees***
311	**Rasyā**	***She who feeds the essence of everything***
312	**Ranath kiNkiNi mēkhalā**	***She who wears the golden waist band with tinkling bells***
313	**Ramā**	***She who is in the form of Lakshmi***
314	**Rākēndu vadanā**	***She who has the beautiful face like the full moon***
315	**Rathi roopā**	***She who is as beautiful as Rathi, the wife of Manmatha - the Cupid -God of love***
316	**Rathi priyā**	***She who is the beloved of Rathi***
317	**Rakshā karī**	***She who protects***
318	**Rākshasagnī**	***She who is the slayer of Rākshasas, the demons***

319	**Rāmā**	***She who is feminine***
320	**Ramana lampatā**	***She who is passionate in making love to her lord***
321	**Kāmyā**	***She who is of the form of love***
322	**Kāmakalāroopā**	***She who is the personification of the art of love***
323	**Kadambha kusuma priyā**	***She who likes the flowers of Kadamba***
324	**Kalyānī**	***She who does good***
325	**Jagathī kandhā**	***She who is the root of the world***
326	**KaruNā rasa sāgarā**	***She who is the ocean of compassion***
327	**Kalāvathī**	***She who is the embodiment of all the sixty- four disciplines of arts and sciences***
328	**Kalālāpā**	***Sixty- four disciplines of arts and sciences are her utterances***
329	**Kāntha**	***She who glitters***
330	**Kādambarī priyā**	***She who is fond of the wine called Kādambari***
331	**Varadhā**	***She who gives boons***
332	**Vāma nayanā**	***She who has beautiful eyes***
333	**VāruNī madha vihwalā**	***She who gets drunk with the wine of dates called vāruNi***
334	**Viswādhikā**	***She who transcends the whole universe***
335	**Vēda vēdyā**	***She who can be known through the Vēdas***
336	**Vindhyāchala nivāsinī**	***She who lives on Vindhya mountains which separates the drāvida dēsa from the rest of Indian sub-continent***
337	**Vidhātrī**	***She who is the supporter of the universe***
338	**Vēda jananī**	***She who is the Mother of the Vēdas***
339	**VishNu māyā**	***She who is all pervading delusional power, theVishNu māya-*** *of the obscuring Drōdhāna Sakti who plunges us into the worldly life until our soul's intelligence ripens*
340	**Vilāsinī**	***She who is playful***
341	**Kshētra swaroopā**	***She who is personification of the Kshētra, the body***
342	**Kshētresī**	***She who is the ruler of Kshētra, the body***
343	**Kshēthra kshēthragjna pālinī**	***She who is the protector of the body - kshētra -and the indwelling soul -kshetragjna -***
344	**Kshaya vridhi nirmukthā**	***She who is free from decay and growth***
345	**Kshētra pāla samārchithā**	***She who is worshipped by Kshētrapāla, the fiery Bhairava form of Shiva as the guardian deity***
346	**Vijayā**	***She who is always victorious***
347	**Vimalā**	***She who is untouched by the triple fetters of malā - ANava, karma and māya***
348	**Vandhyā**	***She who is worshipful***
349	**Vandhāru jana vatsalā**	***She who is fond of worshippers***
350	**Vāg vadhinī**	***She who uses words with great effect in arguments***
351	**Vāma kēsī**	***She who has beautiful hair***
352	**Vahni mandala vāsinī**	***She who resides in the fire within the triangle of mooladāra chakra; She who resides in the fire within the inner most triangle of Sri Chakra; and She who resides within the Supreme Ether of paramākāsa.***

353	**Bhakthi mat kalpa lathikā**	***She who is the wish giving Kalpaga creeper for her devotees***
354	**Pasu pāsa vimōchanī**	***She who removes the bondages of the soul***
355	**Samhruthā sēsha pāshaNdā**	***She who destroys pāshaNdā; the ones who deserted their own dharma***
356	**Sadāchāra pravarthikā**	***She who enforces right conduct***
357	**Thāpatrayāgni santhaptha samāhlādhana chandrikā**	***She who is the soothing moon to those who suffer from the triple fire of miseries:*** *1. ādhidaivika – theogenic – miseries and pleasures from gods, 2. ādhibhautika – geogenic – miseries and pleasures from physical elements and 3. ādhiyātmika -biogenic – miseries and pleasures from other living beings*
358	**TharuNī**	***She who is ever young***
359	**Thāpasārādhyā**	***She who is being worshipped by sages***
360	**Thanu Madhyā**	***She who has a slender waist***
361	**Thamopahā**	***She who destroys darkness of ignorance***
362	**Chitih**	***She who is personification of wisdom***
363	**Thatpada lakshyārthā**	***She who is the indicative meaning of the word "thath" which is the first word of vēdic saying "that thou art"- you become that***
364	**Chidēka rasa roopinī**	***She who is the essence of wisdom***
365	**Swāthmānanda lavi bhūtha brahmādyānantha santhatih**	***She whose ocean of Bliss makes the total bliss of Brahma a drop in comparison***
366	**Parā**	***She who is the Ultimate Supreme***
367	**Prathyak chidī rūpā**	***She who is the form of inner consciousness***
368	**Pasyānthi**	***She who sees all in herself***
369	**Para dēvathā**	***She who is the ultimate deity***
370	**Madhyamā**	***She who is the form of madhyamā: the formed inaudible stage of speech***
371	**Vaikharī rūpā**	***She who is the form of audible speech***
372	**Bhaktha mānasa hamsikhā**	***She who is the female swan that dwells in the lake of the devotees' minds***
373	**Kāmēshwara prāNa nādī**	***She who is the life-breath of Kamēswara***
374	**Kruthajnā**	***She who witnesses and judges all our actions***
375	**Kāma pūjithā**	***She who is being worshipped by the god of love, Manmatha***
376	**Srungāra rasa sampoorNā**	***She who is filled with glamorous love***
377	**Jayā**	***She who is the personification of victory***
378	**Jālandhara sthithā**	***She who remains as nāda on Jālandhara peeda which is in the anāhata chakra at the heart***
379	**Odyāna peeda nilayā**	***She who remains as pīja on Odyana peeda which is in the āgjna chakra at the mid-brow.***
380	**Bindu maNdala vāsinī**	***She who resides in bindhu, the inner most center dot of Srichakra***
381	**Raho yāga kramārādhyā**	***She who can be worshipped by esoteric rites of antaryāga – inner worship***

382	**Rahas tarpaNa tarpithā**	***She who is pleased by esoteric oblations done with its understanding***
383	**Sadya prasādinī**	***She who confers immediate grace***
384	**Viswa sākshinī**	***She who is the witness to everything in the universe***
385	**Sākshi varjithā**	***She who is herself unwitnessed***
386	**Shadanga dēvathā yukthā**	***She who is in the company of the six presiding deities, corresponding to six parts of the body - angās:*** *1. hrdaya - heart; 2. siras - head; 3. sikhā - hair; 4. kavacha - armour; 5. nētra - eyes;and 6. astra - weapons.*
387	**ShādguNya paripoorithā**	***She who is eternally full of six qualities:*** *of 1. Omniscient 2. eternal contentment 3. absolute independence 4. infinite, inexhaustible power 5. un-defiled 6. absolute purity*
388	**Nithya klinnā**	***She in whose heart overflows with compassion; She who is the deity of the third lunar day as one of the sixteen nithya deities***
389	**Nirupamā**	***She who is unequalled***
390	**NirvāNa sukha dāyinī**	***She who gives indescribable bliss of mōksha***
391	**Nithyā shōdasikā roopā**	***She who is the form of sixteen nityā deities from Sri Kāmēswari to Sri Tripura Sundari, presiding the sixteen phases of the moon***
392	**Srī kandārtha sarīrinī**	***She who occupies the half of the Lord Shiva***
393	**Prabhāvathī**	***She who is luminous***
394	**Prabhā roopā**	***She who is personification of the light***
395	**Prasiddhā**	***She who is famous***
396	**Paramēshwarī**	***She who is the supreme ruler***
397	**Mūla prakritih**	***She who is the mūla prakritih, the undiffrentiated source and cause of prakritih:*** *the manifested form of 1. five gross elements of earth, water, fire, air and ether 2. five subtle elements of sound, sight, taste, touch and smell 3. five organs of action of exchange, locomotion, communication, procreation and excretion 4. five organs of knowlege of eyes, ears, tongue, nose and skin; and 5. four psychic faculties of mind, intellect, conscious and empirical ego - all together twenty- four tattvas and thier existential worlds and everything in them*
398	**Avyakthā**	***She who is the unmanifested***
399	**Vykthāvyaktha swaroopinī**	***She who is manifested and unmanifested***
400	**Vyāpinī**	***She who is all pervading***
401	**Vividhākarā**	***She who has many different forms***
402	**Vidhyāvidhyā swaroopinī**	***She who is the form of knowledge as well as ignorance***
403	**Mahā kāmēsha nayana kumudāhlādha kaumudhi**	***She who is like the full moon which gladdens the kumuda flower like eyes of Lord Kamēshwara***
404	**Bhaktha hārdha thamo bedha bhānu mat bhānu santhatih**	***She who is the sunbeam which drives out the darkness from the heart of devotees***

405	**Shivadhūthī**	***She who has Shiva as her messenger***
406	**Shivārādhyā**	***She who is celebrated by Shiva***
407	**Shiva mūrthī**	***She who is of the form of Shiva***
408	**Shivamkarī**	***She who is the harbinger of auspiciousness***
409	**Shiva priyā**	***She who is the beloved of Shiva***
410	**Shivaparā**	***She who is beyond Shiva***
411	**Shishtēshtā**	***She who is desired by those with good conduct***
412	**Shishta pūjithā**	***She who is being worshipped by good people***
413	**Apramēyā**	***She who is immeasurable***
414	**Swaprakāshā**	***She who is self-luminous***
415	**Mano vāchāma gōcharā**	***She who is beyond the reach of mind and word***
416	**Chitsakthi**	***She who is the conscious intelligent supreme power which dispels ignorance***
417	**Chethanā roopā**	***She who is the embodiment of conscious intelligent supreme power***
418	**Jada shaktih**	***She who is the animator of inanimate power***
419	**Jadāthmikhā**	***She who is the animating spirit of the inanimate objective world***
420	**Gāyathrī**	***She who is Gayāthri, the specific metre of songs consists of twenty- four syllables; Gāyathri, the one among three sakthi's of Brahma - Sāvitri, Gāyatri and Saraswathi; She who is the personification of Supreme Gāyathri mantrā***
421	**Vyāhrtih**	***She who is the utterance of syllables originating from alphabets***
422	**Sandhyā**	***She who is the deity worshiped at sandhyā kāla - the time around the conjunction of day and night***
423	**Dwija brinda nishēwithā**	***She who is being worshipped by all living beings***
424	**Tattvāsanā**	***She who is beyond the thirty- six tattvās and she who is seated above on them:*** *1. pritivi - earth 2. appu - water 3. thēyu - fire 4. vāyu -air 5. ākās -ether 6. gandha - the power to smell 7. rasa - the power to taste 8. roopa - the power to see 9. sparisa - the power of tactile perception 10. saptha - auditory power 11. upastha - organ of procreation 12. pāyu -organ of excretion 13. pāNi -organ of action - hands 14. pāda -organ of locomotion - legs 15. vāk -organ of communication - mouth 16. nose 17. tongue 18. eyes 19. skin 20. ears 21. manas - the mind 22. ahamgār - empirical ego 23. bhuddi - the intellect 24. chitta- ultra conscious 25. mula prakritih - the alloted portion of primal matter māyā26. purusha - the attired soul with following five clokes 27. arāga - the potency to desire 28. vidyā - potency to know 29. kalā - potency to act 30. niyati - binding circumstances 31. kāla - time 32. suddha vidyā - intelligence dominating will 33. Eeswaram - will dominating intelligence 34. sādākya - will and intelligence equally co-dominating 35. bindhu - pure will and 36. nādha - pure intelligence*

425	**Tat**	***She who is that***
426	**Twam**	***She who is you***
427	**Ayī**	***She who is the affectionate mother of all***
428	**Pancha kosāndara sthithā**	***She who resides within the five enclosures of the soul***
429	**Nihseema mahimā**	***She who is the illimitable majesty***
430	**Nithya yauvanā**	***She who is ever young***
431	**Madha shālinī**	***She who shines by her exuberance***
432	**Madha gūrnitha rakthākshī**	***She who has reddened eyes rolling with rapture***
433	**Madha pātala khandabūh**	***She who is with the cheeks blushing with rapture***
434	**Chandana drava dhigdhāngī**	***She whose body is smeared with fragrant sandal paste***
435	**Chāmpeya kusuma priyā**	***She who is fond of champaka flowers***
436	**Kusalā**	***She who is skillful***
437	**Kōmalākārā**	***She who has tender delicate form***
438	**Kuru kullā**	***She who is in the form of Kuru kullā devi who resides in the tank called Vimarsamaya in Sri Chakra between the boundaries of cit - the conscious - and ahamkār - the empirical ego of individuation***
439	**Kulēchwarī**	***She who is the ruler for the clan***
440	**Kula kuNdālayā**	***She who resides in kula kuNda which is the pericarp of the four petalled mūlādāra.***
441	**Kaula mārga that para sēvithā**	***She who is being worshipped by those who devoted to the path of Kaula tantra scriptures***
442	**Kumāra gaNa nādāmbhā**	***She who is the mother of Kumara and GaNesha***
443	**Thushtih**	***She who is the personification of happiness***
444	**Pushtih**	***She who is the personification of nourishment***
445	**Matih**	***She who is the personification of intelligence***
446	**Dhritih**	***She who is the personification of fortitude***
447	**Sāntih**	***She who is the personification of tranquillity***
448	**Swasthimathī**	***She who is the eternal ultimate reality***
449	**Kāntih**	***She who is the effulgent***
450	**Nandhinī**	***She who is in the form of of Nandini, the daughter of the wish giving celestial cow Kāmadēnu***
451	**Vigna nāsinī**	***She who is the destroyer of obstacles***
452	**Tējōwathī**	***She who is splendour***
453	**Trinayanā**	***She who is three eyed***
454	**Lolākshi-Kāmaroopinī**	***She who is the form of passion in women; She is with wandering passionate eyes***
455	**Mālinī**	***She who wears garlands***
456	**Hamsinī**	***She who is surrounded by swans; She who is in the form of hamsa mantra***
457	**Māthā**	***She who is the mother***
458	**Malayāchala vāsinī**	***She who resides in the Malaya mountain***
459	**Sumukhī**	***She who has the pleasing face***
460	**Nalinī**	***She who is as tender as a lotus flower***

461	**Subhrūh**	***She who has beautiful eye-brows***
462	**Shōbhanā**	***She who is auspicious beauty***
463	**Sura Nāyikā**	***She who is the leader of celestials***
464	**KālakaNdī**	***She who is the consort of KālakaNda who is holding poison at his throat***
465	**Kānthi mathī**	***She who has ethereal luster***
466	**Kshōbhinī**	***She who agitates***
467	**Sūkshma roopinī**	***She who is in subtle form***
468	**Vajrēshwarī**	***She who is Vajreswari, the sixth nityā deity among the sixteen who occupies jalāndhara peeda of Sri Chakra***
469	**Vāmadēvī**	***She who is the consort of Vāmadēva***
470	**Vayovasthā vivarjithā**	***She who is exempt from the changes of age***
471	**Siddhēswarī**	***She who is the goddess of Siddhas, the mystic saints with super natural powers***
472	**Siddha vidyā**	***She who is personification of pancha dasī mantra which is called siddha vidyā***
473	**Siddha māthā**	***She who is the mother for Siddhas- the mystics***
474	**Yachaswinī**	***She who is glorious***
475	**Vishuddhi chakra Nilayā**	***She who is in the sixteen petalled lotus of Vishuddhi Chakrā at the throat***
476	**Āraktha varNā**	***She who has a rosy complexion at Vishuddhi Chakrā***
477	**Trilōchanā**	***She who is with three eyes at Vishuddhi Chakrā***
478	**Khadwāngādhi prakaranā**	***She who is at the Vishuddhi Chakrā and has the weapon of club with a human skull at its top***
479	**Vadanaika samanvidhā**	***She who is with one face at Vishuddhi Chakrā***
480	**Pāyasānna priyā**	***She who is fond of Pāyasam, the sweet milk-grain drink at Vishuddhi Chakrā***
481	**Twaksthā**	***She presides over the tactile perception of the skin, one of the sapta thāthu - the seven humours of the body:*** *1. rasa, the lymph 2. raktha, the blood 3. māmsa, the muscle 4. mēdha, the fat 5. asthi, the bone 6. majjā, the marrow and 7. sukla, the semen, from the Vishuddhi Chakrā*
482	**Pasu lōka Bhayamkarī**	***She who creates fear for the ignorants from Vishuddhi Chakrā***
483	**Amruthāthi mahā sakthi samvrutā**	***She who is surrounded by sixteen Maha shakthis like Amrutha, Karshini, Indrani, Eesani, Uma, Urdwa kesi, one in each petal of Vishuddhi Chakrā***
484	**Dākinīswarī**	***She who is in the form of Dākinīswari, the goddess of the Vishuddhi Chakra***
485	**Anāhathābja nilayā**	***She resides in the twelve- petalled lotus of Anāhatha Chakra at the chest***
486	**Syāmabhā**	***She appears greenish black in hue in the Anāhatha Chakra***
487	**Vadanadvayā**	***She who is with two faces at Anāhatha Chakra***
488	**Dhamshtrojwalā**	***She who shines with prominent canine teeth in Anāhatha Chakra***

489	**Aksha mālādhi dharā**	***She who wears garlands of rudrāksha beads at Anāhatha Chakra***
490	**Rudhira samsthidā**	***She who presides over the blood, one of the sapta thāthu - the seven components of the body:*** *1. rasa, the lymph 2. raktha, the blood 3. māmsa, the muscle 4. mēdha, the fat 5. asthi, the bone 6. majjā, the marrow and 7. sukla, the semen; from the Anāhatha Chakra*
491	**Kāla rāthryādhi Shakt youga vrtā**	***She who is surrounded by twelve Shakthis from Kālarāthri toTamkāri, one in each petal of Anāhata Chakra***
492	**Snigdhaudana priyā**	***She who is fond of Ghee rice in Anāhatha Chakra***
493	**Mahā veerēndra varadhā**	***She who grants boons from here in the Anāhatha Chakra to the great souls, the Maha virās who realized the Self***
494	**Rākinyambhā swaroopinī**	***She who is in the form of mother Rākini in Anāhatha Chakra***
495	**MaNi pūrābja nilayā**	***She who resides in the ten- petalled lotus MaNipūra Chakra at the navel***
496	**Vadana thraya samyudhā**	***She who is with three faces at MaNipoora Chakra***
497	**Vajrādhikāyudhopēthā**	***She who is with weapons like Vajrāyudha, the diamond thunderbolt at MaNipūra Chakra***
498	**Dāmaryādhibhi rāvrutha**	***She who is surrounded by ten Yoginis like Dāmari, one in each petal of the MaNipūra Chakra***
499	**Raktha varNā**	***She who is of the colour of blood in the MaNipūra Chakra***
500	**Māmsa nishtā**	***She who presides over the flesh, one of the sapta thāthu - the seven components of the body:*** *1. rasa, the lymph 2. raktha, the blood 3. māmsa, the muscle 4. mēdha, the fat 5. asthi, the bone 6. majjā, the marrow and 7. sukla, the semen, from the MaNipūra Chakra*
501	**Gudānna prītha mānasā**	***She who is fond of sweet rice made with jaggery in the MaNipūra Chakra***
502	**Samastha bhaktha sukhadhā**	***She who confers happiness to all her devotees from MaNipūra Chakra***
503	**Lākinyambhā swaroopinī**	***She who is in the form of mother Lākini at the MaNipūra Chakra***
504	**Swādhishthānāmbujagathā**	***She who resides in the six petalled lotus Swādhishthānā Chakra at the pelvis***
505	**Chathur vakthra manōharā**	***She who is with four beautiful faces at Swādhishthānā Chakra***
506	**Sūlādyāyudha sampannā**	***She who is armed with trident and other weapons in Swādhishthānā Chakra***
507	**Peetha varNā**	***She who is of golden complexion in Swādhishthānā Chakra***
508	**Adhi garvithā**	***She who is very proud at Swādhishthānā Chakra***
509	**Mēdho nishtā**	***She who presides over the fat, one of the sapta thāthu - the seven components of the body:*** *1. rasa, the lymph 2. raktha, the blood 3. māmsa, the muscle 4. mēdha, the fat 5. asthi, the bone 6. majjā, the marrow and 7. sukla, the semen, from the Swādhishthānā Chakra*

510	**Madhu prīthā**	***She who is fond of mead at Swādhishthānā Chakra***
511	**Bandinyādhi samanvithā**	***She who is surrounded by the six deities from Bandhini to Lambōshthī, one in each petal of Swādhishthānā Chakra***
512	**Dhadhyannā saktha hridhayā**	***She who is fond of curd rice at Swādhishthānā Chakra***
513	**Kākini roopa dhārinī**	***She who is in the form of Kākini in Swādhishthānā Chakra***
514	**Mūlādhārāmbujāroodhā**	***She who mounts on the four petalled lotus of Mūlādhāra Chakra at the perineum***
515	**Pancha vakthrā**	***She who is with five faces at Mūlādhāra Chakra***
516	**Asthi samsthithā**	***She who is presiding over the bones, one of the sapta thāthu - the components of the body:*** *1. rasa, the lymph 2. raktha, the blood 3. māmsa, the muscle 4. mēdha, the fat 5. asthi, the bone 6. majjā, the marrow and 7. sukla, the semen, from the Mūlādhāra Chakra*
517	**Ankusāthi praharaNā**	***She who holds ankus, the goad and other weapons at the Mūlādhāra Chakra***
518	**Varadādhi nishēvithā**	***She who is served by four shakthis from Vardha to Saraswathi, one in each petal in the Mūlādhāra Chakra***
519	**Mudgou danāsaktha chitthā**	***She who is fond of rice mixed with green dhal in Mūlādhāra Chakra***
520	**Sākinyambhā swaroopinī**	***She who is in the form of Sākini in the Mūlādhāra Chakra***
521	**Āgjnāchakrābja nilayā**	***She who resides on the two petalled lotus of Āgjna Chakra at the mid-brow***
522	**Shukla varNā**	***She who is bright-white coloured in Āgjna Chakra***
523	**Shadānanā**	***She who is with six faces in Āgjna Chakra***
524	**Majjā samsthā**	***She who is presiding over the marrow, one of the sapta thāthu - the components of the body:*** *1. rasa, the lymph 2. raktha, the blood 3. māmsa, the muscle 4. mēdha, the fat 5. asthi, the bone 6. majjā, the marrow and 7. sukla, the semen, from the Āgjna Chakra*
525	**Hamsavathīmukhya shakthi samanvithā**	***She who is surrounded by two shakthis, Hamsavathi and Kshmāvathī, one in each petal of the Agjna Chakra***
526	**Haridrānnaika rasikā**	***She who is fond of turmeric yellow rice at this Āgjna Chakra***
527	**Hākini roopa dharini**	***She who is in the form of Hākini in the Āgjna Chakra***
528	**Sahasra dhala padhmasthā**	***She who resides on the thousand petalled lotus of Sahasrāra in the head***
529	**Sarva varNōpa shōbithā**	***She who shines in all colours in Sahasrāra***
530	**Sarvāyudha dharā**	***She who is fully armed with all her weapons in Sahasrāra***
531	**Shukla samsthithā**	***She who presides over semen, one of the sapta thāthu - the seven components of the body:*** *1. rasa, the lymph 2. raktha, the blood 3. māmsa, the muscle 4. mēdha, the fat 5. asthi, the bone 6. majjā, the marrow and 7. sukla, the semen, from the Sahasrāra*
532	**Sarvathōmukhī**	***She who faces everywhere from Sahasrāra***
533	**Sarvou dhana prītha chitthā**	***She who is fond of all types of cooked rice in Sahasrāra***

534	**Yākinyambhāswarūpinī**	***She who is in the form of Yākini in Sahasrāra***
535	**Swāhā**	***She who is the personification of Swāhā, one of the seven suffixes or kōti of the mantras used in oblations***
536	**Swadhā**	***She who is of the form of Swadhā, one of the seven suffixes or kōti of the mantras used in oblations***
537	**Amathī**	***She who is ignorance***
538	**Mēdhā**	***She who is knowledge***
539	**Sruthī**	***She who is scriptures, the Vēdas***
540	**Smritī**	***She who is Smritis, the texts of laws and regulations prevailing of the time***
541	**Anutthama**	***She who is supreme above all***
542	**PuNya kīrthī**	***She whose fame sanctifies devotees***
543	**PuNya labhyā**	***She who is gained by our good deeds***
544	**PuNya sravaNa keerthanā**	***She whose praise bestows merits for those who listen and sing***
545	**Pulomajārchidhā**	***She who is worshipped by Pulomajā, the wife of Indra***
546	**Bandha mōchanī**	***She who releases us from bondage***
547	**Barbharālakā**	***She who has wavy forelocks***
548	**Vimarsa roopinī**	***She who is the very first movement of Shiva which kicks off creation***
549	**Vidhyā**	***She who is the learning which confers salvation***
550	**Viyadhādhi jagat prasūh**	***She is the mother who gives birth to the universe starting from the ether***
551	**Sarva vyādhi prasamanī**	***She who cures all maladies of mind and body***
552	**Sarva mrutyu nivārinī**	***She who dispells deaths of all forms***
553	**Agra ganyā**	***She who is primordial***
554	**Achintya rūpā**	***She whose form is beyond our fathom***
555	**Kali kalmasha nāsinī**	***She who destroys the ills of this dark age, kali yuga - the last among the four in recurrent cycles :*** *1. satya yuga: consists of 1,728,000 years 2. dreta yuga: consists of 1,296,000 years 3. duapara yuga: consists of 864,000 years and 4. kali yuga: consists of 432,000 years, all four together called one cadur yugā consists of 4,320,000 years in the mega cosmic timeline of manvantarās and kalpās. 71 such cadur yugās forms one manvantarā, life time of one manu. We are running in the 28th cycle of cadur yuga in Vaivasvata manvantara. Current kali yugā began on February 02 of 3102 BCE. 1000 of such cadur yugās consists of 432,000,000 years is one kalpā. This is a day time for Brahma. Fourteen Indras one after other have passed as the head of the heaven during this time. Next Indra on waiting is Mahā Bali who is in nether world now. A full day and night of Brahma consists of our 864,000,000 years. Brahma has 100 years of life in this way. Current Brahma has completed fifty years and now in his first day of his fifty first year. Once his life time of one hundred years is over next*

		Brahma will start from there. Hanumān will be the next Brahma, on waiting according to Bhavishya purāNa.
556	**Kāthyāyinī**	***She who is Kathyāyini in Odyāna peeda or She who is the daughter of sage Kathyāyana***
557	**Kāla hanthrī**	***She who killed the god of death***
558	**Kamalāksha nishēvithā**	***She who is being worshipped by Vishnu with lotus- like eyes***
559	**Thāmbūla pūritha mukhī**	***She whose mouth is filled with chewing betel leaves and aromatic spices and areca nuts***
560	**Dhādimi kusuma prabhā**	***She whose hue is brilliantly red like the pomegranate flower***
561	**Mrgākshī**	***She who has eyes like the fawn***
562	**Mōhinī**	***She who bewitches***
563	**Mukhyā**	***She who is the chief***
564	**Mridāni**	***She who is the giver of pleasures***
565	**Mithra roopinī**	***She who is in the form of friend; She who is in the form of Sun***
566	**Nithya Trupthā**	***She who is ever pleased***
567	**Bhaktha Nidhī**	***She who is the treasure of devotees***
568	**Niyanthrī**	***She who controls***
569	**Nikhilēswarī**	***She who is the ruler of everything***
570	**Maitryādhi vāsanā Labhyā**	***She who is attained by the four habits of friendship:*** *1. friendly to the cheerful ones, 2. compassion to the miserable, 3. complacency to the virtuous and 4. indifference to the sinful*
571	**Mahā praLaya sākshinī**	***She who is the witness to the ultimate dissolution of the universe***
572	**Parā Shakthī**	***She who is the Supreme Power***
573	**Parānishtā**	***She who is the Ultimate End where everything and everyone is absorbed into***
574	**Prjnāna Ghana roopinī**	***She who is the personification of Supreme Knowledge – Jnāna***
575	**Mādhvīpānā lasā**	***She who is uninterested in anything in her intoxication of wine***
576	**Matthā**	***She who is intoxicated***
577	**Māthrkā varNa roopinī**	***She who is the forms and colours of the 51 alphabets from 'A' to 'Ksha'***
578	**Mahā Kailāsa nilayā**	***She who resides on Mahā Kailāsa, the Supreme Abode of Shiva beyond these existential worlds of prakriti, asuddha and suddha māya***
579	**Mrinlā mrudhu dhōrlathā**	***She who has arms as tender as creeping lotus stalk***
580	**Mahanīyā**	***She who is fit to be venerated***
581	**Dhayā mūrtih**	***She who is personification of compassion***
582	**Mahāsāmrājya shālinī**	***She who is the Empress of the entire universe***
583	**Ātma vidhyā**	***She who is the self knowledge of the soul***
584	**Mahā Vidhyā**	***She who is the Supreme knowledge***
585	**Srīvidhyā**	***She who is the Sacred knowledge of the Goddess***
586	**Kāma sēvithā**	***She who is worshipped by Kāma, the God of love***

587	**Srī Shōdasākshari vidhyā**	***She who is the sacred knowledge of the sixteen syllabled mantra***
588	**Trikootā**	***She who is everything in triple:*** *1. Trinity Lords: Brahma, VishNu and Rudra; 2. Three vēdās: Rig, Jayur and Sama, Three worlds: heavens, earth and nether worlds; 3. Three states of consciousness: wakeful, dream and sound sleep; 4. Three letters of praNava mantrā: A,U and M; 5. Three phases of time: past, present and future;6. Three modes of guNās: rajo -aggression, dhamo -inertia and satva-poised;etc.*
589	**Kāma Kōtikā**	***She who resides on Kāma Kōdi peeda, she is the essential quality of Shiva***
590	**Katāksha kimkari bhūtha kamalā kōti sevithā**	***She who is attended by millions of Lakshmis who yearn for her simple glance***
591	**Shira sthithā**	***She who resides in the head***
592	**Chandra nibhā**	***She who is luminous like the moon***
593	**Bhālasthā**	***She who resides in the forehead as the Bhuvanēswari bīja – Hrīm***
594	**Indra Dhanuh Prabhā**	***She who is rain bow hued***
595	**Hridayasthā**	***She who resides in our lotus heart - the seed of all- as kāmarāja bīja mantra – klīm***
596	**Ravi pragyā**	***She who is effulgent like the Sun***
597	**Tri koNānthara deepikā**	***She who is the light within the triangle in the pericarp of muladhāra***
598	**Dākshayanī**	***She who is the daughter of Daksha***
599	**Daitya hantrī**	***She who is the slayer of demons -daityas***
600	**Daksha yagjna vināsinī**	***She who destroyed the sacrifice of Daksha as Bhadra kāLi***
601	**Dharāndhōlitha dīrghākshī**	***She who has long eyes moving faintly; She whose glance dispels the fear of the devotees***
602	**Dharahāsōjjvalanmukhī**	***She who has ecstatic face with shining smile***
603	**Guru mūrthī**	***She who is in the form of Guru***
604	**GuNa nidhī**	***She who is the treasure house of good qualities***
605	**Gōmāthā**	***She who is the mother of kine***
606	**Guhajanma bhūh**	***She who is the mother of Guha, the Lord SubrahmaNya***
607	**Deveshī**	***She who is the goddess of Dēvās, the celestials***
608	**Dhanda nīthisthā**	***She who resides as the authority in the penal law***
609	**Dhaharākāsa roopinī**	***She who is of the form of subtle ether - chit-amparam - within our lotus heart - the seed of all***
610	**Prathi panmukhya rākāntha thidhi maNdala pūjithā**	***She who is being worshipped on all the fifteen days of moon from prathamai, the first lunar day to the full moon by the modes laid down by the Tantrās***
611	**Kalāthmikā**	***She who is the essence of all sixty- four disciplines of arts and sciences***
612	**Kalā nādhā**	***She who is the chief of all sixty- four disciplines of arts and sciences***
613	**Kāvyālāpa vimōdhinī**	***She who enjoys the elaborate descriptions in the epics***

614	**Sachāmara ramā vāNi savya dhakshina sēvithā**	***She who is being fanned by Lakshmi the goddess of wealth and Saraswathi the goddess of knowledge***
615	**Ādishakthī**	***She who is the primordial force***
616	**Ameyā**	***She who is immesurable as nothing outside her to measure her***
617	**Ātmā**	***She who is the soul, as one of the eight expressions of Supreme Shiva:****1. earth 2. water 3. fire 4. air 5. space 6. sun 7. moon and the 8. individual souls*
618	**Paramā**	***She who is the Supreme***
619	**Pāvanā kritīh**	***She who is the embodiment of purity which purifies everything***
620	**Anēka kōtīBramāNda jananī**	***She who is the mother of many millions of universes – macrocosms***
621	**Divya Vigrahā**	***She who is divinely shaped***
622	**Klīm kārī**	***She who is the personification of kāmarāja pīja mantra Klīm***
623	**Kēvalā**	***She who is the absolute by Herself***
624	**Guhyā**	***She who is the sacred secret***
625	**Kaivalya Padha dhāyinī**	***She who is the bestower of the ultimate solitary state wothout duality***
626	**Tripurā**	***She who is before the triads of three Gods, three worlds, three guNās, three vāks or speeches, three syllables etc.***
627	**Trijagat vandhyā**	***She who is worshipped by all three worlds***
628	**Trimūrthī**	***She who is the trinity Gods of Brahmā, VishNu and Rudrā***
629	**Tri dasēswarī**	***She who is the ruler of the 33 groups of celestials:*** *<u>Twelve Adityās</u>: 1. Vishnu - The head of all the Adityās 2. Aryamā 3. Indra 4. Tvashtha 5. Varuna 6. Dhata 7. Bhaga 8. Parjanya /Savitr 9. Vivāsvan 10. Amshuman 11. Mitra and 12. Pushya; <u>Eleven Rudras</u> : 1. Nirriti 2. Shambhu 3. Aparājita 4. Mrigavyadha 5. Kapardi 6. Dahana 7. Khara 8. Ahirabradhya 9. Kapāli 10. Pingala and 11. Senani; <u>Two Aswini kumāras:</u>1. Nasatya and 2. Dasra; <u>Eight (ashta)vasUs-</u> Anala, Anila, Soma, Ahas, Dhara, Dhruva, Pratyoosha and Prabhasa - all together thirty- three crores in number.*
630	**Tryaksharī**	***She who is of the form of three syllables in praNava mantrā as A, U and M***
631	**Divya Gandhādyā**	***She who is endowed with divine perfumes***
632	**Sindhūra thila kānchidhā**	***She who is adorned with red sindhoora dot on her forehead***
633	**Umā**	***She who is the praNava mantra of Dēvi as UMA which contains the same three syllables of AUM.***
634	**Sailēndra Thanayā**	***She who is the daughter of the king of mountains***
635	**Gowrī**	***She who is golden hued***
636	**Gandharwa Sevithā**	***She who is attended by gandharwas - one among the eighteen gaNās, the celestial groups:****1. Devās 2. Yakshās 3. Rakshasās 4. Nāgās 5. Gandharvās 6. Asurās 7. Kinnarās 8.*

		Daityās 9. Danavas 10. Vidhyādharās 11. Siddhās and Saranās 12. Garudās 13. Kimpurushās 14. Nirutās 15. Bhūtās 16. Pisacās 17. Andharās and 18. Bhogabhumi dwellers
637	**Viswa Garbhā**	***She who contains the whole universe within her***
638	**SwarNa Garbhā**	***She whose womb is golden as it contains shining superior mantras***
639	**Avaradhā**	***She who the punisher of the bad ones***
640	**Vāgadeeswarī**	***She who is the Ruler of vāk, the speech***
641	**Dhyānagamyā**	***She who can be reached by dhyāna – meditation***
642	**Aparichēdyā**	***She who is unlimited as to place and time***
643	**Gnānadhā**	***She who bestows Gnosis or Gnāna, the Supreme Knowledge***
644	**Gnāna Vigrahā**	***She who is the embodiment of the Supreme Intelligence Gnāna***
645	**Sarva vēdānta samvēdyā**	***She who is the ultimate of all the ultimates of vēdās known as vēdānta; She who is the ultimate of all texts of Upanishads in vēdās as vēdānta***
646	**Satyānanda swaroopinī**	***She who is the personification of Truth and Bliss***
647	**Lōpa mudrārchithā**	***She who is worshipped by Lopa Mudhrā the wife of Agasthya, the Rishi of pancha-dasi-mantrā***
648	**Leela kluptha brahmāNda maNdalā**	***She who creates the galaxy of universes effortlessly as simple play***
649	**Adurshyā**	***She who is unseen***
650	**Drusya rahithā**	***She who is transcending the vision, as being both the object and subject of vision***
651	**Vigjnāthrī**	***She who is the perceiver behind all knowledge***
652	**Vēdhya varjithā**	***She who has nothing for her to be known***
653	**Yōginī**	***She who is personification of various aspects of Parā sakthi as Yōginīs in the chakrās from mūlādāra***
654	**Yōgadhā**	***She who is the bestower of yoga***
655	**Yōgyā**	***She who can be attained by yoga***
656	**Yōgānandā**	***She who is the Bliss of the union from yoga***
657	**Yugandharā**	***She who directs the cycles of time - yugās***
658	**Icchā shakthi-Gjnānashakthi-Kriyā shakthi swaroopinī**	***She who is the embodiment of icchā the will, gnāna the knowledge and kriyā the action***
659	**Sarvādhārā**	***She who is the basis of everything***
660	**Supratisthā**	***She who is firmly well founded***
661	**Sadasadroopa dhārinī**	***She who is both as the ever permanent, never changing, conscious, intelligent sat and never permanent, ever changing, unconscious, unintelligent inert asat.***
662	**Ashta moortih**	***She who is the eight expressions of Supreme Shiva:*** *As in the five elements of 1. earth 2. water 3. fire 4. air 5. space; two lights 1. the sun 2. the moon; and the individual souls as the eighth expression*
663	**Ajā jaitrī**	***She who conquers avidyā, the ignorance***

664	**Loka yātrā vidhāhyinī**	***She who directs the course of the worlds***
665	**Ekākinī**	***She who is the solitary base for the plurality of the world***
666	**Bhooma roopā**	***She who is the aggregate of all what we see, hear and know***
667	**Nirdvaithā**	***She who dispels duality***
668	**Dvaitha varjithā**	***She who is beyond duality***
669	**Annadhā**	***She who gives food***
670	**Vasudhā**	***She who gives wealth***
671	**Vriddhā**	***She who is the oldest since everything is created by her***
672	**Brahmātmaikya swaroopinī**	***She who is the ultimate union of Para-Brahmam and the soul***
673	**Brhatī**	***She who is huge and immense***
674	**Brāhmanī**	***She who is the wife of Brāhmana***
675	**Brāhmī**	***She who is Saraswathi, the wife of Brahman***
676	**Brahmānandā**	***She who is the highest Bliss of Brahmā***
677	**Bali priyā**	***She who likes the strong ones***
678	**Bhāshā roopā**	***She who is in the form of language***
679	**Brhat sēnā**	***She who has a big army***
680	**Bhāvābhāva vivarjithā**	***She who is beyond existence and non-existence***
681	**Sukhārādhyā**	***She who can be worshipped with ease***
682	**Shubhakarī**	***She who does good***
683	**Shobhanā sulabhā gatih**	***She who is the easiest path to the highest destiny***
684	**Rāja rājēswarī**	***She who is the Ruler of all the Gods:*** *Trinity gods: Brahma, Vishnu and Rudra; Eight directional gods: 1. Indra for the east 2. Agni for the southeast 3. Yama for the south 4. Nrithi for the southwest 5. VarNa for the west 6. Vāyu for the northwest 7. Kubera for the north and Eesāna for the northeast; etc.*
685	**Rājya Dhāyinī**	***She who bestows kingdoms like Vaikunta, Kailasa etc***
686	**Rājya vallabhā**	***She who delights on ruling above mentioned kingdoms***
687	**Rājat krupā**	***She who is with radiating compassion***
688	**Rāja peeta nivēshitha nijāshrīthā**	***She who enthrones her devotees***
689	**Rājya lakshmīh**	***She who is the sovereignity of kingdoms***
690	**Kōsha nāthā**	***She who is the protector of the treasury***
691	**Chaturanga balēswaī**	***She who is the leader of the four- fold army consisting of cavalry, elephants, chariots and infantry***
692	**Samrājya Dhāyinī**	***She who is the bestower of empires***
693	**Sathya Sandhā**	***She who never belies her word***
694	**Sāgara Mēkhalā**	***She who has the oceans as her waist ornament***
695	**Deekshithā**	***She who gives Deeksha, the initiation to mantra***
696	**Dhaitya Shamanī**	***She who is the vanquisher of demons***
697	**Sarva lōka vasam karī**	***She who attracts and keeps the worlds under her control***
698	**Sarvārtha Dhātrī**	***She who bestows the four objectives of human life:*** *1. Dharma / aRam: The righteous way 2. Arddha / poruL:*

		Resource management 3. Kāma / inpam: Enjoyments of life and 4. Mōksha / veedu: The ultimate redemption.
699	**Sāvithrī**	***She who is the cause of creation***
700	**Sachidānanda roopinī**	***She who is the embodiment of ever permanent, never changing, conscious, intelligent Bliss***
701	**Dēsa kālā paricchinnā**	***She who is unlimited by place and time***
702	**Sarvagā**	***She who is Omnipresent***
703	**Sarva mōhinī**	***She who confuses all by bewitching***
704	**Saraswathī**	***She who dispels all confusion as Saraswathi, the goddess of knowledge***
705	**Sāsthra mayī**	***She who is the meaning of all scriptures***
706	**Guhāmbā**	***She who is mother of Guha, the Lord SubrahmaNya***
707	**Guhya roopinī**	***She who is the form of mystic small space within - chittampalam - chidampram - dhaharākasa - the stage for the dance of Shiva***
708	**Sarvō pādhi vinirmukthā**	***She who is free from all limitations***
709	**Sadāshiva pathi vrathā**	***She who is ever devoted wife of Sadāshiva***
710	**Sampradhāyēshwarī**	***She who is the Ruler of various spiritual traditions***
711	**Sādhu**	***She who is innocent***
712	**Ee**	***She who is the syllable "Ee", the kāma kalā mantra***
713	**Guru maNdala roopinī**	***She who is in the form of Guru MaNdala in Sri Chakra and bestows the realization of kāma kalā mantra***
714	**KulōtheerNā**	***She who is beyond the group of senses***
715	**Bhagārādhyā**	***She who is to be worshipped in the sun disc***
716	**Māyā**	***She who is the obscuring potency of Shiva - Drodhāna Sakthi animating mayā***
717	**Madhumathī**	***She who is the Bliss of the final seventh state of consciousness - madhumathi- in the path of yoga steps***
718	**Mahee**	***She who is personification of earth***
719	**GaNāmbā**	***She who is mother to Ganesha and bhootha gaNas***
720	**Guhyakārādhyā**	***She who is worshipped within the mystic secret space of the lotus heart***
721	**Kōmalāngī**	***She who has beautiful limbs***
722	**Guru Priyā**	***She who is beloved to Ādhi Guru - Shiva***
723	**Swathanthrā**	***She who is independent***
724	**Sarwa thanthrēsī**	***She who is goddess to all the Tantric scriptures of Saiva, Sākta, VaishNava and Buddha traditions***
725	**DakshiNā moorthi roopinī**	***She who is in the form DakshiNā moorthi - the preaching Shiva facing south***
726	**Sanakādhi samārādhyā**	***She who is being worshipped by the four sages under DakshiNā moorthi:*** *1. Sanaka 2. Sananthana 3. Sanāthana and 4. Sanatkumāra*
727	**Siva jnāna pradhāyinī**	***She who confers Siva jnāna, the Supreme Intelligence***
728	**Chit kalā**	***She who is the force of consciousness***
729	**Ānanda Kalikā**	***She who is the happiness in beings***

730	**Prēma roopā**	***She who is the form of devotional love***
731	**Priyamkaree**	***She who grants what is liked***
732	**Nāma pārāyaNa preethā**	***She who delights in the repetition of her holy names***
733	**Nandhi vidhyā**	***She who is the knowledge taught by Nandi dēva***
734	**Nadēshwaree**	***She who is the goddess of dance as the wife of Nadaraja, the dancing shiva***
735	**Mithyā Jagat athishtanā**	***She who is the basis of illusory universe***
736	**Mukthidā**	***She who confers redemption***
737	**Mukthi roopinī**	***She who is the redemption***
738	**Lāsya priyā**	***She who likes feminine dance***
739	**Laya karee**	***She who absorbs everything back, She who bridges the music, rhythm and dance together***
740	**Lajjā**	***She who is shy***
741	**Rambhādhi vandhithā**	***She who is worshipped by Rambhā and other celestial maidens***
742	**Bhava dhāva sudhā vrishtī**	***She who is the rain of immortal ambrosia to the forest fire of mortal wordly life***
743	**PāpāraNya dhavānalā**	***She who is the forest fire consuming the forest of our sins***
744	**Daurbhāgya thoolavāthoolā**	***She who is the gale blowing away misfortunes like thistledown***
745	**Jarādhvānthara viprabhā**	***She who is the sunbeam dispelling the darkness of decay***
746	**Bhāgyābdhi chandrikā**	***She who is the moonbeam illuminating the ocean of good fortune***
747	**Bhaktha Chitta Kēkī Ghanāghanā**	***She who is the gladdening cloud to peacocks - the minds of her devotees***
748	**Rōga parvatha Dhambolā**	***She who is the thunderbolt which shakes the mountain of malady***
749	**Mrutyu Dhāru Kudārikā**	***She who is the axe which cuts down the tree of death***
750	**Mahēswaree**	***She who is the Supreme Goddess***
751	**Mahā kāLī**	***She who is the Supreme KāLi, one of the four Shakthis of Shiva:*** *1. Bestowing enjoyments as Bhavāni 2. In masculine form as VishNu 3. in wrathful form as KāLi and 4. warring evils as Durga*
752	**Mahā grāsā**	***She who is the Supreme Devourer of everything***
753	**Mahāchanā**	***She who is the Supreme Consumer of everything***
754	**AparNa**	***She who renounced even leaves as food during penance as the daughter of Himavān, She who is the discharger of our debts***
755	**ChaNdikā**	***She who is supremely angry over evils***
756	**ChaNda muNdāsura Nishoodhinī**	***She as Durgā who is the destroyer of demons ChaNda and MuNda***
757	**Ksharāksharātmikā**	***She who is the animator of both perishable and imperishable***
758	**Sarva lokēsī**	***She who is the Ruler of all the worlds***
759	**Viswa Dhārinī**	***She who sustains all the universe***

760	**Thrivarga Dhāthrī**	***She who is the giver of triple main goals of human life dharma the righetous way, arththa the resource management and kāma the enjoyments***
761	**Subhagā**	***She who is bhaga, the fortune, wealth, strength, wisdom, virtue, fame, dispassion and Sun***
762	**Thryambhakā**	***She who has triple eyes, the Sun, Moon and fire***
763	**TriguNāthmikā**	***She who is personification of triple guNās:*** *KāLi for thamo guNā - the mode of inertia, Durga for rajo guNā - the mode of aggression and Pārvathi for satva guNā - the mode of poise*
764	**Swargāpavargadhā**	***She who gives heaven and the ultimate salvation***
765	**Shuddhā**	***She who is pure***
766	**Japāpushpa nibhākritih**	***She who has the colour of the hibiscus***
767	**Ojōvathī**	***She who is the Ojas - the light, vigour, vitality, splendour, strength and radiance - all qualities of good health - as the eighth dhādhu beyond sapta dhādhu, the sevencomponents of the body -*** *1. rasa: the lymph 2. raktha: the blood 3. māmsa: the muscle 4. mēdha: the fat 5. asthi: the bone 6. majjā: the marrow and 7. sukla: the semen*
768	**Dhyuthi-dharā**	***She who is the light-bearer***
769	**Yagjna roopā**	***She who is the form of sacrifice***
770	**Priya-vradhā**	***She who is fond of all penances***
771	**Dhurārādhyā**	***She who is impossible to be worshipped by the fickle-minded***
772	**Dhurādharshā**	***She who is impossible to be envisioned by the fickle-minded***
773	**Pātalī kusuma priyā**	***She who is fond of Pātali, the trumpet flowers***
774	**Mahathī**	***She who is great***
775	**Mēru nilayā**	***She who resides on Mēru, the inner most point in the Sri Chakra; She who is in the ever-static axis of the cosmos, around which all of them revolve***
776	**Mandhāra kusuma priyā**	***She who is fond of Mandhāra, the mandar flowers***
777	**Veerārādhyā**	***She who is worshipped by valiants***
778	**Virād roopā**	***She who is of cosmic form***
779	**Virajā**	***She who is devoid of rajā, the aggression***
780	**Viswathōmukhī**	***She who faces everywhere***
781	**Pratyag roopā**	***She who is the inward direction towards the Self***
782	**Parākāsā**	***She who is parākāsa, the Supreme Etheric Space in paraloka, the abode beyond this existential world.***
783	**PrāNadhā**	***She who is the giver of prāNa, the vital life force***
784	**PraNa roopinī**	***She who is in the form of the vital life force***
785	**MārthaNda Bhairavārādhyā**	***She who is being worshipped by MarthāNda Bhairava, one of the Bhiravas, the fiery guardian deities of Shiva***
786	**Manthrinī nyashtha rājyadhūh**	***She who entrusts her reign to her ministress -Manthrini, Shyāmalāmbā***
787	**Tripurēsī**	***She who is the Ruler of the Sarvāsāparipooraka chakra, she who is the ruler of our three enclosures of sthoola, sūkshuma and kāraNa sareeras***

788	**Jayatsēnā**	***She who has a victorious army***
789	**Nistrai guNyā**	***She who is beyond the three guNās:*** *1. rajo - the mode of aggression 2. dhamo - the mode of inertia and 3. satva - the mode of poise*
790	**Parāparā**	***She who is beyond and near; who is the ultimate and penultimate***
791	**Satya Jnānānanda roopā**	***She who is the personified form of Truth, Wisdom and Bliss all together***
792	**Sāmarasya parāyaNā**	***She who is the Supreme abode of the co-equal of Shiva and Sakthi***
793	**Kapardhinī**	***She who is the wife of Kapardha, the Shiva with matted hair***
794	**Kalā mālā**	***She who has sixty- four disciplines of arts and sciences as her garland***
795	**Kāmadhukh**	***She who is the wish-fulfilling celestial cow kāmadhēnu***
796	**Kāma roopinī**	***She who is the form of passion; who is the form of lust; who is the form of enjoyment; who can take any form at her will***
797	**Kalā nidhī**	***She who is the treasure of arts***
798	**Kāvya kalā**	***She who is the literary art***
799	**Rasajnā**	***She who appreciates the expressions of arts***
800	**Rasa sevadhih**	***She who is the treasure of artistic expressions***
801	**Pushtā**	***She who is well nourished***
802	**Purāthanā**	***She who is ancient***
803	**Poojyā**	***She who is fit to be worshipped***
804	**Pushkarā**	***She who gives exuberance***
805	**Pushkarēkshanā**	***She who has beautiful eyes like the lotus***
806	**Paramjyōthī**	***She who is the Supreme Light which illuminates all the suns, moons and fires; She who is the Light in paraloka, the abode of Shiva beyond these existential worlds***
807	**Param dhāma**	***She who is the ultimate Supreme abode***
808	**ParamāNuh**	***She who is the minute of the minute atom***
809	**Parāt parā**	***She who is the ultimate of all the ultimates***
810	**Pāsa Hasthā**	***She who has lassoe, the noose of pāsa in her upper left hand to remove our pāsa, the triple bondage of āNava, karma and māya***
811	**Pāsa Hanthrī**	***She who destroys our pāsa, the triple bondage of āNava, karma and māya and bestows mōksha, the liberation***
812	**Para mantra Vibhēdinī**	***She who destroys the effect of inimical mantra spells by enemies***
813	**Moorthā**	***She who is with forms and attributes***
814	**Amoorthā**	***She who is without any forms and attributes***
815	**Anitya thrpthā**	***She who is satisfied with our offerings of perishable things with devotion in pūjā***
816	**Muni mānasa hamsikā**	***She who is like the swan dwelling in the Mānasa lake in Kailash, in the mind of the sages***
817	**Satya vrathā**	***She who is resolved to the Truth***

818	**Sathya roopā**	***She who is the embodiment of the Truth***
819	**Sarvāntharyāminī**	***She who is the indwelling spirit in everything***
820	**Sathee**	***She who is Sathee, the daughter of Daksha***
821	**BrahmāNī**	***She who is the indwelling power of the Supreme***
822	**Brahmā**	***She who is Brahmam, the un-differentiated Supreme***
823	**Jananī**	***She who is the mother***
824	**Bahu roopā**	***She who has manifold manifestations***
825	**Budhārchithā**	***She who is worshipped by the wise***
826	**Prasavitrī**	***She who has given birth to everything***
827	**PrachaNdā**	***She who is wrathful***
828	**Āgjnā**	***She who is the ordinance***
829	**Prathishtā**	***She who is the foundation of all***
830	**Prakatākrtih**	***She who is recognisable by all as I, the aham***
831	**PraNēshwarī**	***She who is the Ruler of the senses and vitals***
832	**PraNa Dhātrī**	***She who is the vivifier of the senses and the universe***
833	**Panchāsat peeda roopinī**	***She who is in the fifty fiveimportant temple spots of Dēvi called Shakthi peedās; where body parts of Sathee, the daughter of Daksha fell:*** *1. throat in Amarnath, Jammu Kashmir 2. Lips in Attahas or Ashtahas, West Bengal 3. left arm in Bahula, West Bengal 4. mid-brow in Bakreshwar, West Bengal 5. elbow in Bairavparvat, Madhya Pradesh 6. left anklet in Bhabanipur, Bangladesh 7. feet in Chintpurni, Himachal pradesh 8. temple in Gandaki, Nepal 9. chin in Nasik, Maharashdra 10. brahmarandra in Hinglaj, Pakistan 11. left thigh in Nartiang village, Meghalaya 12. palms and soles in Ishwaripur, Bangladesh 13. tongue in Jwalaji, Himachal Pradesh 14. right toes in Kalipeeth, West Bengal 15. left buttock in Amarkantak, Madhya Pradesh 16. genitals in Neelachal Hills, Assam 17. pelvis in Kankalitala, West Bengal 18. back in Kanyakumari, Tamil Nadu 19. ears in Karnat, Himachal Pradesh 20. crown in kireet, West Bengal, 21. right shoulder in Ratnavali, West Bengal 22. left leg in Jalpaiguri and part of left knee in Amta, both in West Bengal 23. right hand in Mansarovar, Tibet 24. wrists in Manibandh, Gayatri Hills, Rajasthan 25. left shoulder in Mithila, Nepal 26. ankles in Nainativu, Sri Lanka 27. knees in Pashupatinath, Nepal 28. right arm in Chandranath Hill, Bangladesh 29. lower teeth at Panchsagar, Uttarakhand 30. stomach in Prabhas near Somnath temple, Kujarat 31. fingers in Alopi Mata in Uttar Pradesh 32. ankle bone in Kurukshetra, Haryana 33. right breast in Sharda peeth on the trikoot Hill, Madhya Pradesh 34. necklace in Sainthia, West Bengal 35. cheeks in kotilingeshwar Ghat, Andra Pradesh 36. eyes in Naina devi temple, Bilaspur, Himachal Pradesh 37. right buttock in Shondesh, Amarkantak, Madhya Pradesh 38. right anklet in Srisailam, Andra Pradesh 39. neck in shri shail, Bangladesh*

		40. upper teeth in Suchindrum, Tamil Nadu 41. nose in Shikapur, Bagladesh 42. right leg in Udaipur, Tripura 43. right wrist in Ujjani, West Bengal 44. earring in Varnasi, Uttar Pradesh 45. left ankle in Vibhash, West Bengal 46. left toes in Virat nagar, Rajasthan 47. ringlets of hair in Vrindavan, Uttar Pradesh 48. Left breast in Jalandhar, Punjab 49. heart in jharkhand 50. navel in Jaipur, Odisha 51. great toe in Kshirgram, West Bengal 52. part of hip in pithapuram, Andra Pradesh 53. heart in Ambaji, Kujarat 54. tongue in Shaktinagar, Uttar Pradesh and 55. tooth in Dantewada, Chhattishgarh
834	**Vichrnghalā**	***She who is not bound***
835	**Vivikthasthā**	***She who is in lonely places***
836	**Veera māthā**	***She who is the mother of valiants***
837	**Viyat prasūh**	***She who created the space***
838	**Mukundā**	***She who gives redemption***
839	**Mukthi nilayā**	***She who is the seat of redemption***
840	**Moola vigraha roopinī**	***She who is the primordial power from which everything originates***
841	**Bāvagjna**	***She who knows our thoughts***
842	**Bhava rōkagnī**	***She who cures us from the transmigrations of birth***
843	**Bhava Chakra Pravarthanī**	***She who moves our cycles of births***
844	**Chandah sārā**	***She who is the essence of rhythm in speech, music and vedic reciting***
845	**Sāstra sārā**	***She who is the essence of scriptures***
846	**Mantra sārā**	***She who is the essence of mantrās, the spiritually charged sacred syllables, words and chants***
847	**Thalōdharī**	***She who has a slender waist***
848	**Udāra keertih**	***She who has exalted fame***
849	**Uddhāma vaibhavā**	***She who has immeasurable glory***
850	**VarNa roopinī**	***She who is the personification of varNa, the alphabets***
851	**Janma mrutyu jarā thaptha jana vishrānthi dhāyinī**	***She who is the panacea of Supreme Peace for the the ills of birth, death and decrepitude***
852	**Sarvōpanisha dhudh gushtā**	***She who is being proclaimed as the Supreme by all the Upanishad scriptures***
853	**Shānti-āteetā kalātmikā**	***She who is Shānti-āteetā kalā.*** *She who is the operating Shakthi of the existential worlds through the five kalās from pure/ suddha māya**:** 1. nivirti kalā: with its deity Brahma presiding over its two mantrās, twenty- eight padhās - the words, one varNa - the alphabet and one hundred and eight bhuvanās - the galaxies all arising from the prithivi - the earth tattva 2. prathista kalā: with its deity VishNu presiding over its two mantrās, twenty- one padhās - the words, twenty- four varNās - the alphabets and fifty- six bhuvanās - the galaxies*

		all arising from the twenty- three ātma tattvas out of twenty-four except the earth from mulaprakriti to water 3. vidyā kalā: with its deity Rudra presiding over its two mantrās, twenty padhās - the words, seven varNās - the alphabets and twenty seven bhuvanās - the galaxies all arising from the following seven vidya tattvas - kālam, the time; niyathi, the binding circumstances; kalā, the potency for action; vidya, the potency for knowledge; arāga, the potency for desire; purusha, the soul cloked with the above five and ready for action and māya, the modicam or alotted portion of māya 4. shānthi kalā: with its deity Maheswara presiding over its two mantrās, eleven padhās -the words, three varNās - the alphabets and eighteen bhuvanās - the galaxies all arising from the three siva tattvas of suddha vidya, esuram and sādhākya 5. shānthi-atheeta kalā: with its deity Sadāsiva presiding over its three mantrās, one padha - the word, sixteen varNās - the alphabets and fifteen bhuvanās - the galaxies all arising from the two top most siva tattvas of nātha and bindhu
854	**Gambheerā**	***She who is fathomless***
855	**Gaganānthasthā**	***She who resides in the gagana, the space:****1. daharāhasa - the space within the heart or soul 2. bhūtākāsa - the space in this existential world 3. parākāsa - the space in paralōka, beyond all these existential worlds*
856	**Garvithā**	***She who is proud***
857	**Gāna lōlupā**	***She who delights in songs***
858	**Kalpanā rahithā**	***She who is free from imaginary attributes***
859	**Kāshthā**	***She who is the ultimate goal***
860	**Akāntha**	***She who destroys sins***
861	**Kānthārtha vigrahā**	***She who is half of Kāntha, her husband***
862	**Kārya kāraNa nirmukthā**	***She who is beyond the cause and effect***
863	**Kāma keli tharangithā**	***She who is the successive waves of play of Kāma, the Shiva***
864	**Kānath kanaka thādangā**	***She who wears the glittering gold ear studs***
865	**Leela vigraha dhārinī**	***She who takes different forms effortlessly as play***
866	**Ajā**	***She who does not have birth***
867	**Kshaya nirmukthā**	***She who does not have any decay***
868	**Mubdhā**	***She who is beautiful***
869	**Kshipra prasādhinī**	***She who showers her grace quickly***
870	**Antar mukha samārādhyā**	***She who is worshipped internally***
871	**Bahir mukha sudurlabhā**	***She who is hard to be attained by wandering externally***
872	**Thrayī**	***She who is expressed in triple revelations - Rig, Yajur and Sāma vedās***
873	**Trivarga nilayā**	***She who is the abode of the triads:*** *1. The triple objects of life: dharma, arddha and kāma; 2. The three phases of times: past, present and future; 3. the three syllables of praNava mantrā: A, U, M; 4. The three worlds: earth, heavens and nether worlds; 5. The triple guNās: of rajo the aggressive, dhamo the*

		inertia and satva the poise modes; 6. The trinity gods: Brahma, VishNu and Rudra; 7. The Triple fires: āvahaneeya, dakshiNāgni and Gāruhapatya;8. The three lights: sun, moon and fire; 9. The three vēdās: rig, yajur and sāma; etc
874	**Tristhā**	***She who resides in all the triads mentioned above***
875	**Tripura malinī**	***She who resides in tripura:*** *as Tripura mālini, in the deity of the sixth round or āvaraNa of the Sri Chakra; The triple bodies of sthoola, sūkshuma and kāraNa sareerās; The trinity gods of Brahmā, VishNu and Rudrā*
876	**Nirāmayā**	***She who is without any illnesses***
877	**Nirālambā**	***She who is not supported, as she doesn't need it***
878	**Svātmā rāmā**	***She who is rejoicing in herself***
879	**Sudhā srutih**	***She who is the stream of nectar from the moon of the pericarp of the thousand-petaled lotus of sahasrāra at the head***
880	**Samsāra panga nirmagna samuddharaNa pandithā**	***She who is skilled in rescuing those drowned in the quagmire of samsāra- the transmigratory cycle of births and deaths***
881	**Yagjna priyā**	***She who is fond of yagjna - the fire sacrifice***
882	**Yagjna karthrī**	***She who is the sacrificer***
883	**Yajamāna swaroopinī**	***She who is Yajamāna, the doer of the sacrifice; the individual as the soul as the one among the eight expressed forms of the Supreme Shiva:****1. earth 2. water 3. fire 4. air 5. space 6. sun 7. moon and 8. the souls*
884	**Dharmā dhārā**	***She who is the basis of Dharma - the righteousness***
885	**Dhanādyakshā**	***She who presides over wealth as Kubera, the Lord of wealth***
886	**Dhanadhānya vivardhanī**	***She who makes wealth and grain to grow***
887	**Vipra priyā**	***She who likes vipras - who learn, know and recite Vedās***
888	**Vipra roopa**	***She who is the learner, knower and reciter of Vedās***
889	**Visva brhamaNa kārini**	***She who makes the universe to revolve***
890	**Visva grāsā**	***She who consumes the universe in one handful***
891	**Vidhrumābhā**	***She who has the luster of coral***
892	**VaishNavī**	***She who is the Shakti of VishNu***
893	**VishNu roopinī**	***She who is in the form of VishNu***
894	**Ayōnih**	***She who is without any source***
895	**Yōni nilayā**	***She who is the abode for the source of everything***
896	**Kootasthā**	***She who is koota - stable, immovable, firm***
897	**Kula roopinī**	***She who is in the form of kula :****1. mūlādhāra chakra 2. generation 3. worship in Koula (Sāktha) āgama tradition 4. Culture*
898	**Veera gōshti priyā**	***She who likes the company of the brave***
899	**Veerā**	***She who is valorous***
900	**Naish karmyā**	***She who is not tainted by actions***
901	**Nādha roopinī**	***She who is the form of nāda, the primordial sound before AUM***

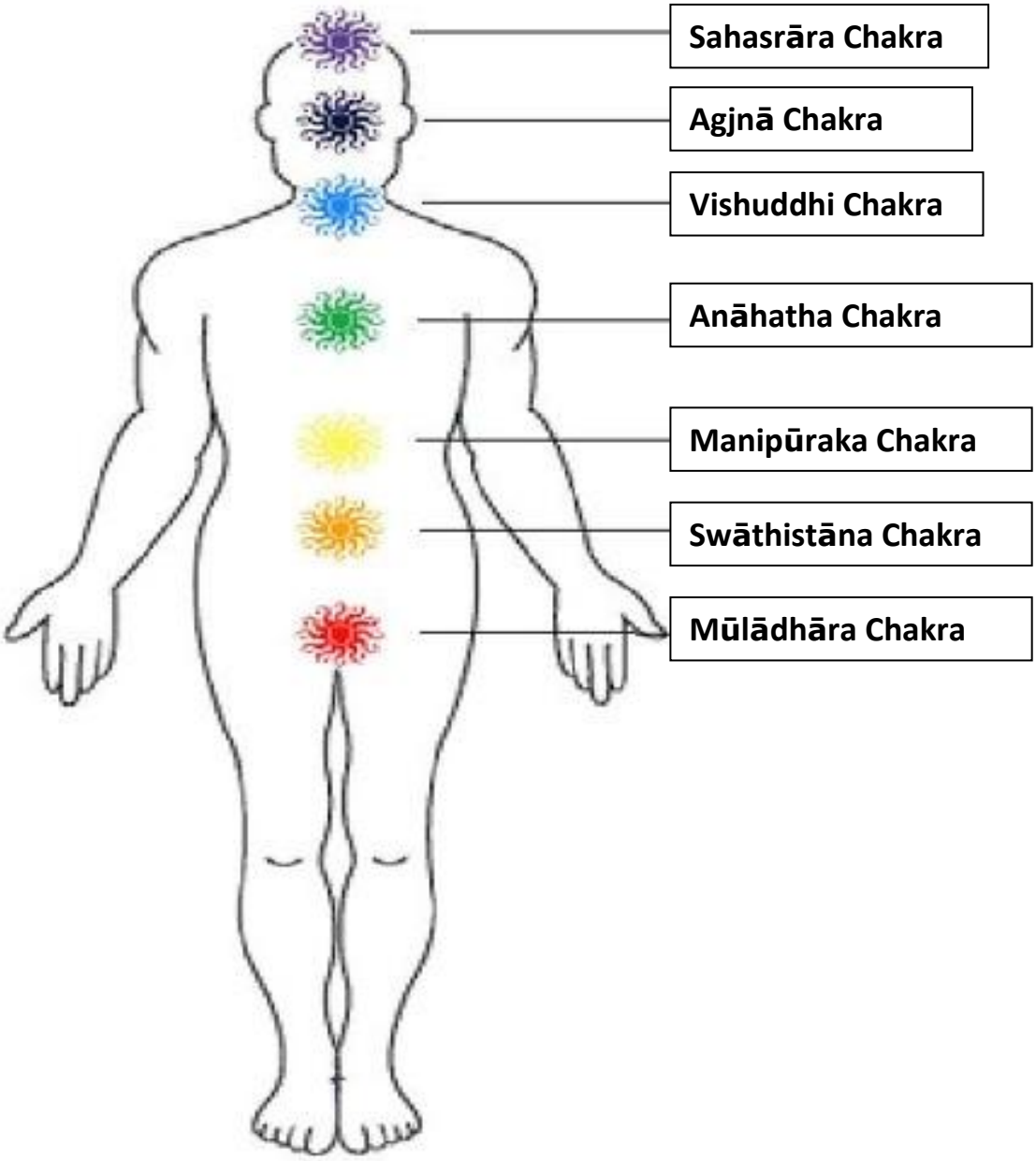
902	**Vigjnāna kalanā**	***She who is the knower and perceiver of Vigjnāna, the fresh knowledge***
903	**Kalyā**	***She who is artful***
904	**Vidhagdhā**	***She who is skillful***
905	**Baindavāsanā**	***She who is seated on the Bindhu:*** *1.the second top siva tattva manifested in the order of creation 2. the inner most top spot in Sri Chakra*
906	**Tatvādhikā**	***She who transcends the 36 tatvās***
907	**Tatva mayee**	***She who is immanent in all 36 tatvās:*** *1. twenty- four ātma tattvās 2. seven vidyā tattvās and 3. the five siva tattvās*
908	**Tattva martha swaroopinī**	***She who is the meaning of the words tat (that) and tuva (thou) in the Mahā vākya, the Supreme Utterance - "tat-tuva-masi"***
909	**Sāma gāna priyā**	***She who likes recitals of musical sāma vēda hymns***
910	**Soumyā**	***She who is pleasing like Sōma, the moon***
911	**Sadā siva kudumbinī**	***She who is the head of the family of Sadā shiva - Sadā Siva Kudumbam - all of us - as the wife of Sadā Siva***
912	**Savyāpa savya mārgasthā**	***She who is there in both vaidhīka - conventional worships as per the vēda-āgama scriptures and vāma - the unconventional tantric and folk methods of worship***
913	**Sarvāpadvi nivārinī**	***She who removes all dangers***
914	**Svasthā**	***She who is established in herself***
915	**Svabhāva madurā**	***She whose nature is sweet***
916	**Dheerā**	***She who is brave and wise***
917	**Dheera samarchidā**	***She who is worshipped by the brave and wise***
918	**Chaitanyārkya samārādhyā**	***She who is worshipped by offering chaitanya, our soul, as arghya, the oblation***
919	**Chaitanya kusuma priyā**	***She who likes the offering of the never-fading flower - our soul***
920	**Sadhōthithā**	***She who ever sublime***
921	**Sadha thushtā**	***She who is always happy***
922	**TharuNādithya pātalā**	***She who has reddish white complexion as rising young sun***
923	**DakshiNā DaksiNārādhyā**	***She who is worshipped by both the learned and ignorant by conventional or right path and unconventional vāma or left path***
924	**Dharasmēra mukhāmbujā**	***She who has a lotus face radiant with smiles***
925	**Kaulini kēvalā**	***She who is the mixture of the koula or sāktha and kēvala or Jnāna traditions***
926	**Anargya kaivalya pada dhāyinī**	***She who confers the devotees with immeasurable state of moksha, the liberation***
927	**Stōtra priyā**	***She who likes Stōtra:*** *the prayer songs consist of any one or many of the followig six - 1. salutations 2. blessings 3. abilities 4. accomplishments 5. glories and 6. pleadings*
928	**Sthuthi mathī**	***She who bestows knowledge and wealth for those who praise***
929	**Sthuthi samsthutha vaibhavā**	***She whose glory is celebrated in the scriptures***

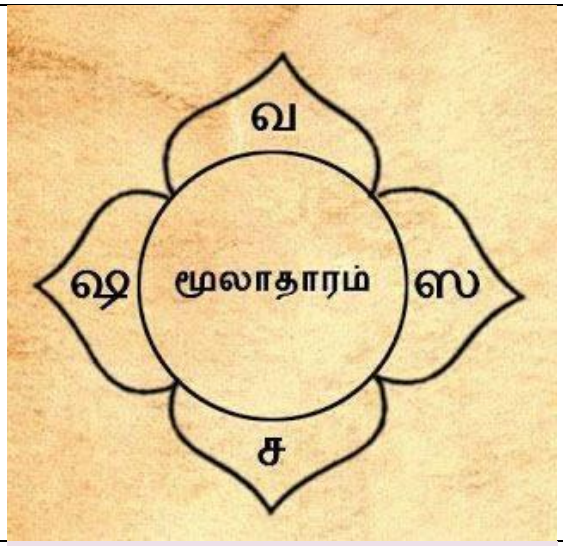
930	**Manasvinī**	***She who has independent mind***
931	**Mānavathī**	***She who has great heart***
932	**Mahēchī**	***She who is the Supreme Goddess; Sakthi of Mahēcha***
933	**Mangalā kruthī**	***She whose form is auspicious***
934	**Viswa Māthā**	***The mother of the universe***
935	**Jagat Dhāthrī**	***She who is the sustainer of the universe***
936	**Visālākshā**	***She who is having beautiful broad eyes; having infinite vision; She who is the Sakthi of Visvanātha - the Lord Shiva at Kāsi***
937	**Virāgini**	***She who is dispassionate***
938	**Pragalbhā**	***She who is brave***
939	**Paramōdhārā**	***She who is Supremely generous***
940	**Paramōdhā**	***She who is Supremely Blissful***
941	**Manōmayī**	***She who is one with our mind***
942	**Vyōma kēsī**	***She who has the sky and space as her hair in her cosmic form; Sakthi of Vyōmakēsa the Shiva who has sky as his hair***
943	**Vimānasthā**	***She who is at the celestial aircraft with unconditional and unlimited ablity and speed***
944	**Vajrinī**	***She who is in the form of Indra's wife Indrāni; She who possess the celestial weapon vajrājutha***
945	**Vāmakēchwaree**	***She who is the Goddess of the vāma mārga, the unconventional left path prescribed in Vāmakēchvara Tantra***
946	**Pancha yagjna priyā**	***She who likes the pancha yagjna - five sacrificial duties of the householder life:*** *1. deva yagjna - duty to the Gods 2. pitru yagjna - duty to the departed ancestors 3. rishi yagjna - duty to the sages and their teachings 4. manusha yagjna - duty to the fellow humans and 5. bhūtha yagjna - duty to other living beings*
947	**Pancha prētha manchādhi sāyinī**	***She who reclines on the bed formed by the corpses of five Gods -*** *Brahma, VishNu, Rudra and Mahēswara as the four legs and Sadāshiva as the mattress*
948	**Panchamī**	***She who is the consort of Sadashiva –the fifth of the pancha Brahmas:*** *1. Brahma 2. VishNu 3. Rudra 4. Mahēswara and 5. Sadāshiva*
949	**Pancha bhoothēsī**	***She who is the Ruler of Pancha bhoothā, the five elements:****1. pritivi - the earth 2. appu – the water 3. agni - the fire 4. vāyu - theair and 5. ākās - the ether*
950	**Pancha sankhyōpachārinī**	***She who is to be worshipped by five offerings in the five step pancha upasāra pūjā:*** *1. Dhoopa - the incense 2. dheepa - the lighted oil lamp 3. Gandha - the fragrant sandal paste 4. naivēdya- the offering of food and 5. karpoora neerājana - the lighted camphor with the flowers*
951	**Sāswathī**	***She who is permanent***
952	**Sāswathaiswaryā**	***She who bestows the Eternal wealth***
953	**Sarmadhā**	***She who is the bestower of Eternal Bliss***

954	**Sambhu mōhini**	***She who bewitches Sambhu, the Shiva***
955	**Dharā**	***She who supports everything like the earth***
956	**Dharasuthā**	***She who is the daughter of Himavān, the king of Himalaya mountain***
957	**Dhanyā**	***She who possess wealth***
958	**Dharminī**	***She who is dharma, the righteous***
959	**Dharma vardhinī**	***She who promotes dharma, the righteous***
960	**Lōkā theethā**	***She who transcends the existential cosmic worlds***
961	**GuNā theethā**	***She who transcends the three modes:****1. rajas - the mode of agression 2. tamas - the mode of inertia and 3. satva - the mode of poise*
962	**Sarvātheethā**	***She transcends everything***
963	**Samāthmikā**	***She who is tranquill***
964	**Bhandhooka kusuma prakhyā**	***She who shines like the red bhandhooka flowers***
965	**Bālā**	***She who is young girl as Sri Bālā Tripura Sundari called Vālai***
966	**Leela Vinōdhinī**	***She who takes pleasure in amusements***
967	**Sumangalī**	***She who is the auspicious sumangali for ever - married lady with thāli - as she is wedded to the Everliving Eternal Husband Shiva***
968	**Sukha karī**	***She who bestows sukha, the comfort***
969	**Suvēshādyā**	***She who is well adorned with auspicious beautiful raiment, jewels, perfumes, kumkumam, sandal paste etc***
970	**Suvāsinī**	***She who is ever married having the deathless husband, Shiva***
971	**Suvāsinyārchana preethā**	***She who is pleased with the worship of sumangali - the women in married life - as her expressed form***
972	**Āshōbhanā**	***She who has sparkiling beauty***
973	**Shuddha mānasā**	***She who is in pure mind***
974	**Bindhu tharpaNa santhushtā**	***She who is pleased with the oblations to the inner most point bindhu in Sri Chakra***
975	**Poorvajā**	***She who preceded everything and everyone***
976	**Tripurāmbikā**	***She who is the Goddess of the three cities:*** *three enclosures of the soul - sthūla, sūkshuma and kāraNa sareerās or bodies*
977	**Dasa mudhrā samārādhyā**	***She who is worshipped by ten mudrās, the hand gestures:*** *1. cin mudrā 2. vāyu mudrā 3. agni mudrā 4. varuN mudrā 5. prāN mudra 6. pritivi mudrā 7. shunya mudrā 8. surya mudrā 9. linga mudrā and apāna mudra*
978	**Thrpurā sree vasankarī**	***She who is the Ruler of the three cities mentioned above; She who keeps the Goddess Tripura Sree as the presiding deity in the fifth chakra***
979	**Gnāna mudhrā**	***She who is with the hand gesture of cin mudra which bestows the experience of the Supreme Truth***
980	**Gnāna gamyā**	***She who can be attained by Gnāna, the Supreme Intelligence***
981	**Gnāna gnēya swaroopinī**	***She who is the knowledge and the knowing***

982	**Yōni mudhrā**	***She who is thehand gesture of yōni mudra, which symbolises the veil covering the inner most point bindhu in Sri Chakra and the genitals in the body; the seat of pleasure***
983	**Trikhandēsī**	***She who is the hand gesture of trikhandā mudra which symbolises the three components of panchadasi mantra and three zones of fire, sun and the moon***
984	**TriguNā**	***She who is the three modes, rajas - the mode of agression, tamas - the mode of inertia and sattva - the mode of poise***
985	**Ambā**	***She who is the Mother***
986	**TrikōNagā**	***She who resides in the the inner most triangle - yoni chakra of Sri Chakra as Avyakta***
987	**Anaghā**	***She who is untouched by sin, sorrow or actions***
988	**Adbutha chārithrā**	***She who is of marvellous history***
989	**Vānchithārtha pradāyinī**	***She who bestows the desired objects of worship***
990	**Abhyāsāthichayag jnāthā**	***She who can be realized by constant practice of devotion***
991	**Shadadvātheetha roopinī**	***She whose supreme form is transcending the six addvās, the six paths for the Supreme to come to us – the six material progentors of everything phenominal and non-phenominal; progenotors of non-phenominal worlds/ saptha prapancha are*** *1. mantrā - total of eleven 2. padha - total of eighty- one words 3. varNa - total of fifty-one alphabets;* ***Progentors of phenominal worlds/ arddha prapancha are:*** *4. kalā - total of five kalās 5. tattva - total of thirty- six tattvās and 6. bhuvanās - total of two hundred and twenty- four galaxies in each and every cosmic world*
992	**Avyāja karuNa moortih**	***She who is compassionate without any reason***
993	**Agnana dwāntha deepikā**	***She who is the lamp that dispels the darkness of ignorance***
994	**Ābāla gōpa vidhithā**	***She who is known even to the innocent children and cowherd girls***
995	**Sarvan ullangya sāsanā**	***She whose commands never be transgressed***
996	**Srī chakra rāja nilayā**	***She who resides in the Royal Sri Chakra***
997	**Srī math tripura sundarī**	***The divine Tripura Sundari, the wife of Tripura Sundara, Para Siva who is in Tripura, the triad cities of gross, subtle and causal bodies of the soul and sports in them; Tripura, the trinity of Brahma, VishNu and Rudra***
998	**Srī shivā**	***She who is Supremely Auspicious***
999	**Shiva shakthaikya roopinī**	***She who is the form of the unification of Shiva and Shakthi***
1000	**Lalithāmbikā**	***The Mother Lalithā, the easily approachable mother***

Chakra System

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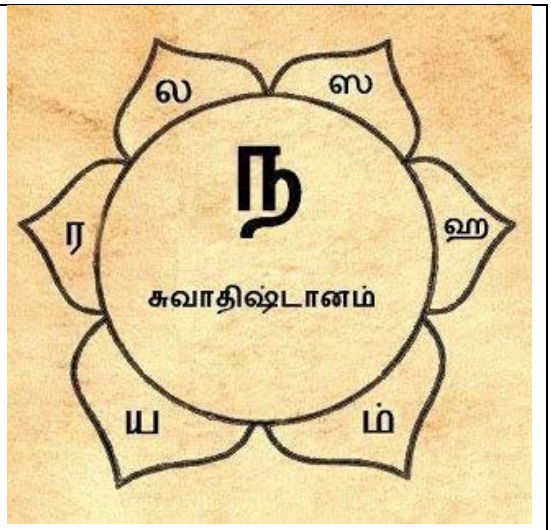
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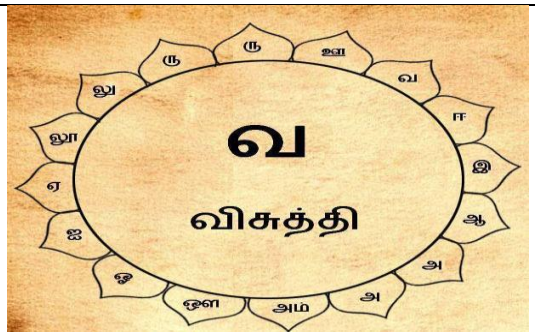
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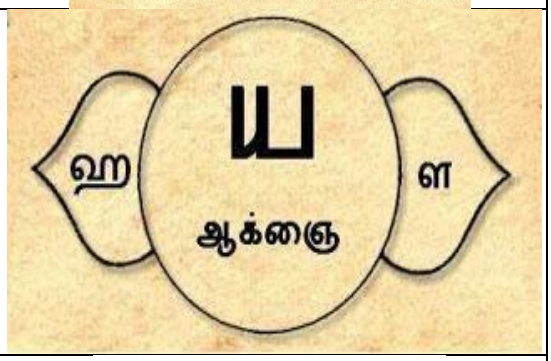
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